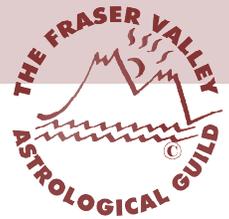
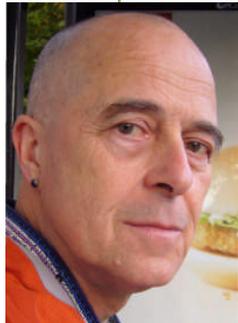


# The Guild News



[www.astrologyguild.com](http://www.astrologyguild.com)

We meet at 201-320 Columbia Street, New Westminster, BC  
 We meet on the second Thursday of each month  
 September to June (Summer break July-August)  
 We host monthly talks and periodic workshops  
 Our talks begin at 7:30 PM, doors open at 7:00 PM  
 We meet for dinner at 5 PM before the talk at Stefanos', please join us



[martinjstock@gmail.com](mailto:martinjstock@gmail.com)

## Life Graph by Declination

Thursday February 14, 2013 7:30PM Martin Stock

Martin began his Astrological studies in 1968 while at University, starting, as most of us do, with natal. His main focus over the past decade has been in Mundane and he continues to study Uranian technique, the use of different sets of degree symbols and the fixed stars. He has an active consulting practice and is the current Fraser Valley Astrological Guild VP.

As astrologers we generally look at Planetary Longitude, forgetting that we live in a three dimensional universe. Declinations are celestial Latitude, the other dimension of planetary motion. Not only are Declinations important to understand, they are the timers of the tropical zodiacal year (our definition of 0 Aries – Sun crossing 0 declination moving North).

We will look at the change in Planetary declination by progression over the course of the life, what it means when a planet is Out Of Bounds natively or by progression, at North and South turnings as well as Equatorial (0 Declination) crossings. We will also be examining the Progressed Declination (or Life) Graph, a tool that allows for the highlighting of significant years in a life at a glance, as well as revealing it's patterns and periodicities.

*If you are planning to attend please bring with you a copy of your own progressed declination graph run from birth until 80, 90 or 100 years of age. For those of you whose software will not do this – you can email Martin at [martinjstock@gmail.com](mailto:martinjstock@gmail.com) with your birth data and he will print your progressed declination graph for you.*

## Thursday March 14, 2013 7:30PM Nick Dagan Best

Nick Dagan Best is a Montreal-based astrologer, researcher, speaker, and writer. Known as "the human ephemeris," Nick's extensive research correlating historical events with astrological phenomena draws from his database of over 30,000 event charts. He has given presentations for numerous regional astrology associations across the U.S., and at conferences such as NORWAC (2005, 2006), The Blast(2007), SOTA (2011), and UAC (2008, 2012).

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## What's Up, Uranus?: Following the Yellow Brick Tropical Zodiac

What's Up, Uranus?, based on material from an upcoming book, is a look at the transit of Uranus through the twelve tropical signs over the last two centuries, focusing on biographical studies of various notable people and their respective Uranus conjunction and opposition transits to the natal Sun and/or Moon. The talk also includes a close study of key people and events during previous transits of Uranus through tropical Aries. If this story was The Wizard of Oz, then you might say Uranus is Dorothy and the tropical zodiac is a sort of perpetual yellow brick road, replete with an overlapping series of adventures and challenges.

## Thursday April 11, 2013 7:30PM Sukhwinder Nizzer

how the native reacts to his/her environment.

Sukhwinder is student of astrology completing her level III certification from the Canadian Association for Astrological Education. She currently teaches beginners' Astrology Classes and is acting treasurer for the Fraser Valley Astrological Guild.

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## Astrology at a Glance

Much information can be taken away by just looking at a natal chart. The natal chart is an image of planetary energies frozen in time. We bring the planetary energies down to earth; the wheel showcases the planets within the twelve signs as we see them from this three dimensional plane.

Some key points to visual delineation are the division of the natal chart. Dividing the chart; top to bottom or left to right gives the astrologer clues on

## Page 2

## The next five Nakshatras...

The subject of the Nakshatras is huge and volumes can be written on each of the 27 lunar signs. What is being presented here is nothing more than the smallest tidbit to whet the appetite. With that reminder the next five Nakshatras will be offered.

**A**rdra covers the area from 6° 40' to 20° Gemini in the sidereal zodiac. This Nakshatra is ruled by Rahu and its most common symbol is the tear followed closely by the diamond. Both symbols tell a lot about the challenges associated with this Nakshatra. Simply put, the strains of life have a way of creating new and stronger beginnings. A major strength here is the never ending desire to understand the whys of life and events. When this Nakshatra is strong extreme changes and situations of complete turn-around are often present in the person's life.

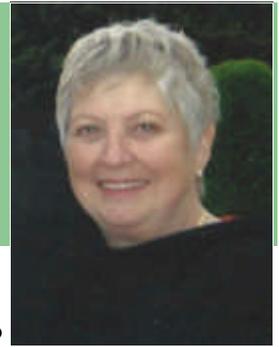
**P**unavasu covers the area from 20° Gemini to 3°20' Cancer. Ruled by Jupiter and symbolized by a quiver of arrows and sometimes simply a single arrow, this Nakshatra has the ability to focus on forward motion. Its other blessing is that it usually returns unharmed. Two words describe the essence of this Nakshatra: nurturing and harmony. Home is very important here and they are satisfied with a simple life that contains few upheavals. Conversely they are ever ready to travel while making sure there is a return ticket. The idea of being second-time-lucky is particular for people who have a strong Punavasu presence in their charts.

**P**ushya rules 3°20' Cancer to 16° 40' Cancer. Although this is ruled by Saturn it is also considered one of the luckiest of the Nakshatras. The udder of a cow is one the common symbol here and represents the great nurturing and nourishing qualities of this sign. The other symbol is a wheel, representing the cyclical nature of time. There is also a deep seated fondness of anything round found here as sharpness in any form is not appreciated. Overall kindness and willingness to be actively involved with the community are common traits within this Nakshatra .

**A**shlesha rules 16°40' Cancer to 30° Cancer, ruled by the planet Mercury and symbolized by a coiled snake. Some cultures regard the snake negatively, seeing only secretiveness, deception and poisonous creatures while other cultures see the higher aspects of wisdom, perception and intuition. Both sets of qualities are evident within this Nakshatra. Sexually adept this Nakshatra supports the ability to use flattery and socially acceptable behaviours to flatter others. Worry and being careful are traits common to people with this Nakshatra highly emphasized in their birth charts.

In previous articles the Nakshatras were presented in three groups entitled Rajasic, Tamasic or Sattvic. These terms, like the Nakshatra, are loaded with meaning so care must be taken not to be too black and white when thinking of them. Nevertheless, Rajas if commonly considered to be high activity, Tamas low activity and Sattvic can be seen as the ideal balance between the previous two. Ashlesha marks the end of the first group of nine Nakshatras and Magha marks the beginning of the Tamasic group.

Phyllis Chubb

[www.phyllischubb.com](http://www.phyllischubb.com)

**M**agha rules 0° Leo to 13°20' Leo and the symbol for this is a Throne indicating a royal element. Interestingly this Nakshatra is listed as a sudra, or servant. Such labelling is completely in line with the thought of the King being a servant to the people. Focus on achievement is common to this Nakshatra as is the on-going effort of linking past knowledge to the present. When this Nakshatra is strong in a chart the person tends to have a regal or royal bearing, which can be perceived as a form of snobbishness.

The topic of the Nakshatras will be continued in the next issue.

Articles addressing the Nakshatras and the basics of Vedic astrology have appeared in three issues of the Guild News

- ☼ The Summer issue of June 2012
- ☼ The August issue of 2012 and
- ☼ Autumn 2012

Find links to older and current newsletters (pdf-documents) at [www.astrologyguild.com/newsletters](http://www.astrologyguild.com/newsletters)

## Online Courses

## Level One Introduction to Vedic Astrology (Jyotish)

March 23, 2013 – May 25, 2013 Saturdays

Morning 8 am – 10 am

Fee: \$30.00 per week

**Level Two** (Level one, or another introductory course is a prerequisite)

Starts: Sunday 10 am– 12 Noon

February 10th, 2013 – April 7th, 2013

Fee: \$30.00 per session

Cost for these classes will be \$30.00 per session. Payment may be made over Pay Pal to [Phyllis@phyllischubb.com](mailto:Phyllis@phyllischubb.com), by cheque or internet banking. Please contact Phyllis at 250-757-9498 if you have any questions

## Contributions

Would you like to contribute content for our newsletter or on our website? Articles and posts do not need to be very long. 500-1500 words describes the length of all articles in this issue.

You might want to contribute to the Beginner's corner, just a paragraph or two. Do you have a passion for a form of astrology you'd like to write about to introduce it to our readers.

Please contact [anne@astrologyguild.com](mailto:anne@astrologyguild.com)

# Mercury and Water

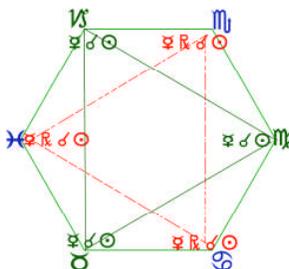
[www.annemassey.ca](http://www.annemassey.ca)

This year Mercury will spend six months in the element of Water, the Pisces stint of 67 days begins February 5. A few weeks into us looking at our lives as through a pensive, our favourite trickster begins his motion against the grain. We finally have a planet to BLAME. I forgot, I made a mistake, jeez I added an extra digit when paying that bill...how do I get my money back... we all know the drill.

I have observed that we make our blunders by failing to think things through during the 7-12 days prior to the Mercury retrograde period. Mercury is in charge of all our communication as well as our logical processes. The Mercury retrograde period is when we note our blunders and then try to fix these too fast! The big perk for these Rx weeks is that we are afforded the time to think it through or repent at our leisure. Maybe the timing of this article particle does not give enough preparation and planning time for the Mercury Rx in Pisces...but you can plan the next lots and see if you are able to navigate the periods with more ease.

This is not to minimize your personal perceptions of what goes awry with Mercury retrograde—let's face it the more of these we live through the better equipped we are to handle them. What I want to emphasize is that Mercury will be in one sign for over two months—thus giving you time to work on the issues this brings up in your chart; and of course there are three integrally linked areas of life. The Universe is smart but has a quirky sense of humour.

The same shape as I used for the warning sign above, illustrates the pattern Mercury with its stations and bi-monthly meetings with the Sun forms around our charts or the Earth. The stations and the conjunctions with the Sun form a hexagon shape—two grand trines in the course of a year; this year one in water and another in earth. So if you wish you had a grandtrine... we each get two each year!! What an opportunity to work on and sort our three distinct yet intrinsically connected parts of your chart.



Using whole sign houses for the sake of simplicity. Let's connect some of the dots. The big themes are connected to the natural water houses this year. Mercury rather naturally is associated with our everyday life and the choices we make. This year he spends all that time in the natural home of Jupiter, who in Pisces has a confident belief in the ultimate truth. (You could think about Neptune if you prefer). The two months later Mercury moves to the realm of the changeable Moon, and at some level we are all going to be addressing our personal security needs within the sphere of life, where we happen to have Cancer. In the Autumn, Mercury spends over two months in the tight-lipped, secretive Scorpio; the area that belongs to protective, defensive Mars—after all the notions for the year, what action will you take, what will you choose in order to feel safe and secure. Water does naturally represent the waves of emotion that simply wash over us, often unannounced.

So how does water mix with the other elements. Water is absorbed by earth, set in motion by air and brought to boil by fire. Water nourishes earth, moistens air and extinguishes fire. Water needs a container and gets its colour from its surroundings. Think of all the imagery of water in nature—water is associated with the phlegmatic temperament. Mercury in water is said to be in a mute sign...it does not speak before contemplating the words and knows how to hold onto secrets better than most. Silence is golden during those six months; be cognizant of what you say, write or



Anne Massey with Venus...This photo was taken in Riga, Latvia in August 2012 by my photographer sister, Ritva Sillanmäki. Naturally we couldn't resist yet another Venus statue, this one with a little attitude

communicate.

## The Year for Fire ASC

If you have fire rising in your chart you are dealing with matters relating to family and your roots, your commitments and resources we share with another (could be the bank) and your private reflection time and all of the things in life that take us out of our comfort zone. This can be an emotional year, matters that touch you deeply are an integral part of the year. What you are working toward is finding your emotional fortitude to deal with life's necessities, i.e. the collective houses called sustenance or work. This is where you are rewarded this year.



## Your natural relating/communicating style

**F**ire signs (rising or otherwise) tend to have air on the communication and relationship houses—water is not an element of particular comfort. Note how Aries rising may just give you loads of information and leave you to decide what to make of it. Leo rising wants to include everyone in their communication, and may present us with choices and you are left to figure those out. Sagittarius rising can be extra philosophical, giving you all kinds of data, insight and facts—but they do not tell you which might be the true one.

Continues on page 4

## Mercury Schedule:

- ♿ Mercury is in Pisces 5.2-13.4.2013
  - ♿ Retrograde in Pisces 23.2-17.3.2013
- ♿ Mercury is in Cancer 31.5-8.8.2013
  - ♿ Retrograde in Cancer 1-20.7.2013
- ♿ Mercury is in Scorpio 29.9-4.12.2013
  - ♿ Retrograde in Scorpio 21.10-10.11.2013

### The Year for Earth ASC



If you have Earth rising in your chart, you are tending your relationships at length. It is a wonderful year for mending relationships and rekindling connections. You do have to listen with your heart more than with your ears only. Doesn't it make sense to think of these houses as connected when you note how emotionally strong bonds are created by earth signs--they always check in to see how we are doing/coping/ etc. For earth signs this process brings clarity regarding their aspirations in life and with the support of others they can rekindle their own passion and enthusiasm for life; yes this often requires planning, but that comes naturally to you. This year your natural way of relating is being revamped a little so that you can reconnect or lead with your heart.

#### Your natural relating/communicating style

Earth signs have water on the communication and relating houses, thus you always get to know how they feel and by extension how you might feel (particularly if you are without much earth in your makeup). Taurus rising has a way of you making feel you are a part of the family, thus they may share too much and because water can be cold—leave you to guess. Virgo rising knows how to say the right thing (most of the time) and why is that... for one their first communication house has Scorpio on the Ascendant and they know that words can be weapons—and powerful ones at that. The conversations with this rising sign are not light and breezy (maybe for the initial bit), and they truly know how to keep secrets to themselves. They are the least likely to divulge a piece of information until they opt to do so. Capricorn rising has elusive Pisces on the initial communication house, at times others may find it difficult to understand the depth of communication or the changing nature of ideas from one moment to the next.

### The Year for Air ASC



If you have Air rising in your chart, the year brings practical matters to the forefront—money, work and career. You have 3 x 67 days to delve into these matters. It is time to roll up your sleeves and get to work—balance your budget, sort out your daily work setting and the relationships within and keep on putting your best foot forward in public and in view of the boss. So surprisingly perhaps, logical air signs have a highly emotional attachment to practical matters in life; all those things we must do in order to eke out a living.

The reward for Air signs—from the effort expended in practical matters— is emotional security and satisfaction, which can also manifest in wonderful support from family, people to whom you have made a commitment or might even be insurance money coming your way.

Classes and workshops with Anne:  
[www.astrologicallyspeaking.com/classes.htm](http://www.astrologicallyspeaking.com/classes.htm)

### Your natural relating/communicating style

Air signs have water on the cusps of the natural earth houses, which are collectively called the houses of work or substance. These three houses have to do with our personal earning capacity, our skills and our reputation. All of the concepts we associate with houses 2, 6 and 10, have emotional connotations for air signs—wherever we find the water we find intense feelings...the lack of money can feel overwhelming. For Air signs the houses that naturally belong to communication and relationships, have fire on the cusp—no wonder new ideas and loads of enthusiasm in life are so vital for the inquisitive, idea people.

### The Year for Water ASC

If you have a water sign rising, the year is about rekindling your passion for life—yes for you that part is complicated because you need to feel that what you do also feeds your soul. The three houses this connects are collective known as the houses of life. These are about you, your creativity/passion and your beliefs. You are also likely to deal with people such as your children, romantic partner and in-laws, while you figure out who you have become over the past 5-6 years. During the time Mercury is in your rising sign (Mercury schedule p. 4) you should pay extra attention to your health—see the dentist, doctor, etc.—and find new ways to re-energize so that your vitality is at levels you feel most comfortable with.



#### Your natural relating/communicating style

Water signs have Earth on the house cusps for relating and communicating, thus the rewards you gain this year are to do with improved relationships. Oddly enough when we work on ourselves and make strides to know ourselves better, we tend to attract like-minded people into our lives.

The communication style for water is practical, let's take care of those ordinary needs first. Let's use our common sense. Cancer rising has Virgo on the initial communication/relating house—thus they can find the details and can come across a tad critical, but only because they have analyzed a better way. Scorpio rising has pragmatic Capricorn in charge of communication, so jumping to conclusions is not their style; however, if you'd like a considered opinion ask them. For Pisces rising, Taurus represents their initial communication style—slow, methodical and full of practicality. All of the houses connect by element or trinity. This year it is about water and earth. Next year the theme begins to shift to Air, which houses some of the stations and Fire which houses the full Mercury (superior conjunction). See table for New and Full Mercury dates. ♃

18.01	0:56	☉	♂	♃	28	♃	26
04.03	4:58	☉	♂	♃	14	♃	07
11.05	14:10	☉	♂	♃	21	♃	19
09.07	11:41	☉	♂	♃	17	♃	42
24.08	13:56	☉	♂	♃	1	♃	51
01.11	13:19	☉	♂	♃	9	♃	34
28.12	22:27	☉	♂	♃	7	♃	42

# Horary

## A Bit of History and How To's

- Will I get the job?
- Am I going to move this summer?
- Will Bullet Tooth Tony win the race?
- Where is the cat?
- Will I win the court case?

All of the above are questions that horary astrology can give you the answer to as quick as casting a chart at the time you think of the question. The method, for the most part, is based on a sound understanding and application of traditional astrology applied to specific rules. The accuracy rate is phenomenal. The excitement level is even greater. Imagine being able to instantly communicate with the universe on any number of matters and to get an accurate, insightful response back. This makes astrology incredibly engaging, informative and amazingly useful on a day to day basis.

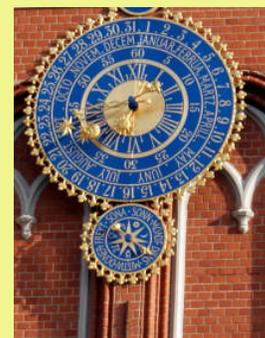
This is astrology as practiced in the Middle Ages. The mid-17<sup>th</sup> century was a Golden Age for all arts, including astrology, and much of the published knowledge of the time still survives. Fathers of English Literature William Shakespeare (1564 – 1616) and Geoffrey Chaucer (1343 – 1400), used astrological reference freely in their works as both they and their readers were commonly conversant. The Middle Ages were also, however, a time of political rebellion aimed towards eliminating the debauchery and decadence of the royal court which culminated in the execution of King Charles I, a civil war and the foundational realigning of the English economy in its earliest glimmerings to reflect how democratic economies operate today. Alas, with this new 'scientific' view of the world, astrological practice as a channeling of the Divine, lost its place in common usage and became dangerous to acknowledge practicing publically.

However, in its Golden Era, practitioners like William Lilly (1602 – 1681) saw upwards of 2,000 clients a year in his cottage at Walton-on-Thames, England. By far the most renowned astrologer of his time, Lilly had a reputation for accurate predictive astrology which stretched across Europe. As an astrologer, his role in the community was one of an extremely prominent citizen, in rank with that of an Archbishop or Mayor. He would set a chart by hand with the help of an Astrolabe and then adjust it accordingly throughout the day as clients came in. To prove his accuracy, he would often begin a session by informing the client of prominent bodily birth marks, warts and scars. Then, for a sliding-scale price, answer their queries. In fact, throughout history, horary astrology was used regularly by all learned people to foretell events. Many of the questions then focused on health, length of life, does my bequeathed have any money and the identity of a thief. Today, we generally engage the stars in more self-indulgent topics and, with the help of our computers, find instant answers. Can you even Google how to operate an Astrolabe today??

Based on this grand illustrious history and practice, after

### Marnie Jamieson

I don't *really* know how it works. I know the steps. I apply the steps. Holy Cow!!! I just found my glasses! Yikes – I won \$20 betting on a soccer game!

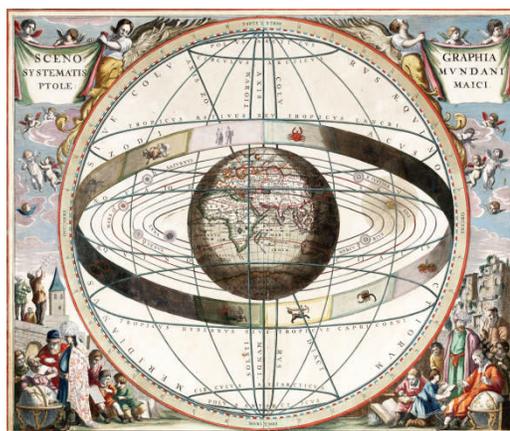


This stuff is s-p-o-o-k-y!!! Spooky COOL!

learning about, experimenting with and using horary, it's astonishing to realize how timely, precise and relevant the planetary movement and symbolism is to any particular question. It has to do with the moment a question is asked and the energy surrounding that initiative. It has made me far more aware and respectful of the fact that our thoughts are as things. A lot of ramification into that insight may be read – intention, karma, accountability, etc. As Quantum Physics informs us, it makes you cognizant of the fact that we are complete energetic beings in an infinite energy field that is navigated through via high frequency vibrations or thought. The fact that there is a way to actually tap into the vast energy field of the universe and impose upon its wisdom to direct me to find where I left my glasses is mind bending.

If feeling awe-inspired and more than a little bit humbled interests you, consider embarking on a similar journey to learn Horary. As 'sayeth' Master Lilly "in your study be *totus in illis* [all you can be] that you may be *singulus in arte*".

Some great books to get you started are: The Martial Art of Horary Astrology by Dr. J. Lee Lehman (2002), Horary Astrology by Dr. Marc Edmund Jones (1993) and The Horary Textbook by John Frawley (2005). Of course, the quintessential and standard text book was and is Christian Astrology by William Lilly (1647). As per Master Frawley, know that it is 'Effort' and not "more books ... (that) necessarily equal more knowledge". Happy Horary!!!



## 10 Classic Comments Astrology Clients Make

Astrology is a fascinating subject which draws in individuals from many walks of life. As a professional you meet numerous varied and interesting people. Perceptions that clients have of an astrologer's abilities are clearly shown in the wide range of remarks that are heard in a consulting room. These comments simply highlight the point of view held by the average person. Take a look through the list below and see if anything rings true for you.

### 1 "If I hadn't already paid I would have cancelled."

This is a classic comment. The client is wary and apprehensive. Had he or she not made the payment they would have not have arrived at the appointment. The solution may be to take a deposit at the booking. The hard truth here is, if you do not accept remuneration upfront, you will probably experience many no-shows.

### 2 "I have brought a friend to sit in on the reading."

This happens with brand new clients. If he or she has not already met you they could have a vision that a consultation includes the slaughter of a chicken and writing in blood. They are apprehensive of what is to come. It may seem crazy that anyone would think this. It is your job to ensure you present a professional countenance at all times.

### 3 "I thought you may say I am a bad person."

This stems from the view that astrologers are in some way able to criticize or judge their customer's character, actions or lifestyle choices. We all feel we could be better in many ways and your client thinks that you can see his or her flaws and will comment about them. Everyone is acutely aware of his or her shortcomings. Perhaps you need to emanate an impression of kindness and understanding. Being an astrologer places you in a strong position over others or so it seems to them.

### 4 "I was wary about what you could tell me."

They are not sure of the reach and depth that an astrology consultation can take. It is natural to be unsure of being exposed in some way. It is the astrologer's job to make their client comfortable. Reaching out to people can take many forms. Discuss the obvious chart indicators before delving into the darker realms of their chart.

### 5 "I was worried you would not like me."

Often the client thinks you will make personal comments about their life or way of living. He or she may have old ideas brought forward over the past two thousand years when astrology has been brought from the dark ages into the twenty-first century.

### 6 "I thought you were going to tell me I am going to die."

There is a common misconception that the general public thinks the natal chart automatically says when someone will die. Your customers generally do not want to know this type of information. Even if you believe you can predict death it is not advisable to discuss your thoughts on the matter. Probably the best way to quash their fears is to state at the booking that you will not be considering their demise.

### 7 "You have the power today which concerns me."

Many people fear giving up their personal power or control and this can show up in a client's resistance to a reading. It is only natural and comes under the title of "letting others in." Astrology is

Alison Price

[www.starzology.com](http://www.starzology.com)



tantalizing to many. The thought of someone seeing into their very being is very self-centered and which is what we offer in readings. One hour to discuss the individual and only them is intoxicating for some but daunting to others.

### 8 "I don't believe in astrology."

A section of people do not believe in astrology but at the same time they are curious. This is an opportunity for an astrologer to explore the chart in a way, which the client is comfortable. Focusing on the main message of the squares in a chart will give the client something to immediately relate. The best outcome for this person is that they leave the consulting room with a positive image of the modern astrologer.

### 9 "I am anxious about this."

Many people are indeed anxious about laying their soul bare to the intense scrutiny of an astrologer. Your very presence can make some individuals twitchy. We are in a counseling profession. Your customers need to feel safe. This can be achieved by allowing them to work through their issues in a supportive environment.

### 10 "Will you tell my wife?"

There is only one correct answer here. "No, you won't tell his wife." Whatever comes out during an appointment, the good, the bad and the ugly, remember that discretion is everything. You have to be confidential with your customer's disclosures. No doubt you will hear things you wished you had not but that goes with the territory. Astrologers who do not hold their client consultations private will soon have a reputation as such.

## Conclusion

It is up to you as an astrologer to be prepared for your client's general apprehensions and worries about astrology. Much of these misconceptions can be allayed by the professionalism that you bring to your work. The public needs to discover that modern astrology is both relevant and useful.

First prize is for your clients to go forward speaking your praises and those of our profession. Make sure you not only have excellent interpretation skills so you can correctly delineate a chart but also ensure you bring your human side and add to astrology's reputation in a positive way.

### Publishing dates and deadlines for submission:

Spring 15°♈ May 4, 2013; submit by April 15, 2013

Summer 15°♋ August 6; submit by July 20 2013

Autumn 15°♏ November 6; submit by October 18, 2013

Winter 15°♑ Aquarius February 2; submit by January 15, 2014

## Introduction

At the November meeting we conducted a short survey to assess the needs of the membership. The aim was to determine how we can better provide the type of lectures and workshops (and at the relevant level of expertise) that was desired by the members.

The executive wanted to know if, for example, there was enough interest for us to host a Back-to-Basics beginners weekend in 2013 or not. As you will see the survey was able to answer many of our questions.

## Summary of responses from the Survey

From all the surveys completed half the membership consider themselves as *intermediate* students. One was a beginner and the rest were not sure where they were or did not answer.

There is a keen desire for astrological knowledge as 89% of respondents have already taken an astrology class.

At the October AGM the attendees voted to increase the regular membership fees to \$50 (from \$45) per year. 83% of those who took the survey said the fees are *worth it*, only 17% felt it was too expensive. Bearing in mind that we offer ten lectures and events each year which works out at a modest \$5 per evening.

Some members expressed a need for more *socializing* time both at the meetings and during the year. The Annual Pot Luck does encourage mingling between the membership.

A few members thought they may volunteer for a spot on the Guild executive board but were not sure.

## Training needs

There was zero interest in a Back-to-Basics beginners day. So the executive has decided not to offer a beginners workshop during 2013.

Most members want more *intermediate and advanced* natal interpretations and discussions.

All *forecasting techniques* were strongly desired by the membership.

There was much interest in us presenting more *horary, relocation, financial and medical* astrology at the intermediate and advanced levels.

There is hardly any interest in Vedic and Chinese astrology. It seems we are all western tropical astrologers in the Guild.

## Finally

Thank you to all who completed the survey.

If you were not present at the November meeting and wish to complete a survey they will be available at all the forthcoming meetings.

If you wish to comment on any of the results or if you would like to add your opinion or if you care to receive the detailed breakdown of the survey results please contact me at [astroguild@gmail.com](mailto:astroguild@gmail.com).

If feel the call to volunteer your time and efforts on the executive board please contact me to discuss your options.

## What is the void of course Moon?

Very early on in our astrological studies we hear that the Moon is void of course and therefore we should not begin something new. In horoscope columns this is referred to as 'time out' or Moon Alert, i.e. avoid making important decisions. The definition is when the Moon has made its final aspect to the planets before leaving the sign and until she enters the next sign she is considered void of course. That is she won't make any new connections. During years like this one, when the outer planets are early in the sign, our void of course (VOC) periods are longer.

So for example on February 5 the Moon is in Sagittarius and at 12:42 PST she forms a sextile aspect to the Sun. None of the other planets are at a later degree in their respective signs thus Moon becomes VOC until she enters Capricorn on February 6 at 9:55 PST. Astrologers observe the major aspects for this (conjunction, sextile, square, trine and opposition) plus often also the quincunx (150°). If you wish to check out the Moon VOC times for our area, these are at [www.astrologicallyspeaking.com/voc.htm](http://www.astrologicallyspeaking.com/voc.htm) each year.

The VOC periods from a few minutes to a day or two, are ideal for working on routine stuff and allowing your mind to come up with new ideas, solutions, etc. Job interviews scheduled for those times might not yield any results.

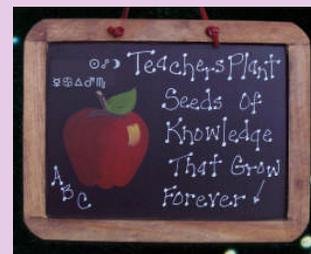


Would you like to contribute by introducing or explaining basic concepts that are part of our Astro-jargon and confusing to a newbie. We don't often even notice when we define something rather complex with just a technical term or two. As you can see the explanation needn't be long.

## Classes with Guild members

<http://www.astrologyguild.com/classes/>

Classes and workshops offered by our members can be found on our website with links to additional information on the teacher's site



Anne Massey has new classes beginning March-April check her website; for Phyllis Chubb check page 2

Thaya Edwards is teaching levels 1 and 2 as well as Karmic Astrology check out website

Teachers do ensure your listing on our site is reflective of current classes with a working link to your website

## Fraser Valley Astrological Guild

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[astroguild@gmail.com](mailto:astroguild@gmail.com)

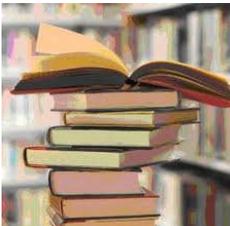


Find us on the web  
[www.astrologyguild.com](http://www.astrologyguild.com)

Find an astrologer or teacher at  
[www.astrologyguild.com/our-astrologers](http://www.astrologyguild.com/our-astrologers)

Classes and workshops offered by our members can be found on our website with links to additional information on the teacher's site

The latest information about Guild talks and workshops is available on our website



**"Could you use another book? The Guild Library is being disbanded check out the remaining books and take one or more home."**

## Guild Schedule for 2013 Mark your calendars!

- ☆ May 9 Alison Price on Astrological Theory of Conception
- ☆ June 13 Alison Gunn on Relationships
- ☆ September 12 Kelly Surtees on Enhancing Natal Chart Work
- ☆ September 14 Workshop with Kelly Surtees on Blending Forecasting Techniques for Maximum Predictive Power
- ☆ October 9 Eric Myers on The Astrology of Awakening
- ☆ For details about the upcoming programs visit [our website](http://ourwebsite)

[www.astrologyguild.com](http://www.astrologyguild.com)

## Dues for 2012-13

Our annual dues became renewable November 1, 2012. If you haven't renewed yet, we hope you will continue your support. We appreciate your support and without it, the Guild would cease to exist.

## You can renew online

## September 14, 2013 Workshop with Kelly Surtees

### Forecasting Techniques for Maximum Predictive Power

- ⚙ Exploring the best ways to combine different predictive tools like Firdaria, progressions and transits.
- ⚙ Come along and learn about Firdarias, take on planetary periods and how to work with them.
- ⚙ Suggestions around prioritizing transits or secondary progressions based on Firdaria cycles are included.
- ⚙ Bring your own charts for personal application in the afternoon.

**S**ign up early for maximum savings, the flyer is available at our meetings and on our website! And you will be receiving it by email as well...Not a workshop to be missed—get more tools for your predictive toolkit. Also you can book consults with Kelly for that weekend.

### OUR WEBSITE

Our website is a WordPress blog, which means that our members can comment the posts, All comments are monitored and approved by Anne Massey, who looks after the site. In addition to posting comments we are looking for content. Would you like to be a contributor? You could have your own mini-blog. The website brings us new members and reaches a wide audience. Please contact [anne@astrologyguild.com](mailto:anne@astrologyguild.com) if you'd like to contribute content or submit articles for our newsletter.

Want to write for the Student Corner? 200-300 words and explain an Astro-factor...



We have a Facebook group, where we can share ideas and where we could have invitations to events and announcements to readers and members, who might prefer that forum. We also have a Facebook page.



You can also follow us on twitter @Astro\_Guild—the live link to the twitter feed is on our website's sidebar

Note by clicking on the links in this newsletter you can browse on the web.