Volume 19 / Issue 6 November / December 2010

The Guild News

www.astrologyguild.com

December 9, 2010 7:00 - 10:00 pm Annual Christmas Pot-

Happy Holidays!

It's December and time for our annual potluck at the Guild. Wrap up a White Elephant gift – something you wish you could re-gift, don't know why you ever bought, or no longer want to house at your home. Naturally, you can go shopping for one…This year we're also trying out a 'clothing exchange.' Pick out an outfit or garment from your closet that if you had the time you'd take to a consignment store. Bring that clean jacket, dress, or scarf…and pin its size on the front. Hang it on our rack and see if you can find something to take home from another's collection.

Bring something for our potluck table. This is a great evening to socialize, have some fun and laugh: Claire is leading us all in an astrological musical chairs. Share and exchange readings using astrology and divinatory tools. Rebecca Garcia is offering palm readings with a $5 donation towards the Guild. It's a great way to support the Guild, bring in more fabulous speakers, and find out what your future may hold!

January 13, 2011 7:30 - 9:30 pm Rose Marcus - Annual Forecast for 2011

Starting off the year, Jupiter races into and through Aries. By mid March, Uranus fires up the new initiative too. Uranus will keep stoking the Aries fires right through 2018, so forget about waiting for the Mayan Calendar to end – welcome to the future, it is here now! Along with Neptune's dip into its domicile, Pisces, (April – August), and Chiron's tenancy of the oceanic archetype (through 2019), 2011 also delivers six eclipses (a higher than average ratio) across a new nodal sign axis. Some of these transits come round only once in a lifetime. Yes, there is plenty to talk about!

About Rose Marcus, Evolutionary Astrologer/Teacher, ISAR C.A.P. (Certified Astrology Professional): Rose's first book, "Insights into Evolutionary Astrology" published by Llewellyn Worldwide, launched in July 2010. It is a compilation work spearheaded by Rose. The first chapter, written by Jeffrey Wolf Green, founder of Evolutionary Astrology, is a brilliant discourse on the nature of the soul. Check out Rose's chapter on the archetype of Capricorn and Pluto in Capricorn from the evolutionary perspective. This chapter also briefly discusses the geodetic regions that are under the influence of the upcoming the cardinal transits.

Rose's next evolutionary astrology school will start in Feb, 2011. Hear Rose live on Guiding Stars Radio with host Kristin Fontana on the last Wednesday of every month: www.healthlylife.net Archived podcasts of the radio show and other presentations can be found on Rose's website. For more info on her book, classes, or consultations: rosemarcus.com or email her: rose_marcus@shaw.ca

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CONNECTIONS & INFORMATION

Guild Membership

Membership Fees:

Valid from November 1st to October 31st, including a Thursday night lecture and newsletter subscription.

- $45/yr
- $35/yr Seniors
- $20/yr Additional Family Member
- $10 Drop-In Fee for Non-Members

REGULAR WORKSHOP FEES:

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- $130 Non-Members
- $100 Members
- $90 Seniors
- $20 Early Bird Discount *when paid 90 Days in*
- *advance Check registration forms for deadlines!*

Guests are welcome to drop in on our meetings for $10. Membership application forms are available at our meetings and on our website. Hand in your application and dues to our Treasurer, Sukhwinder, or send them to the address listed below. You can also renew your annual dues with Paypal on our website!

The Guild Executive

Our President and Founder:
Anne Massey, 604-574-9545
anne@astrologicallyspeaking.com

Vice President:
Claire Morriss

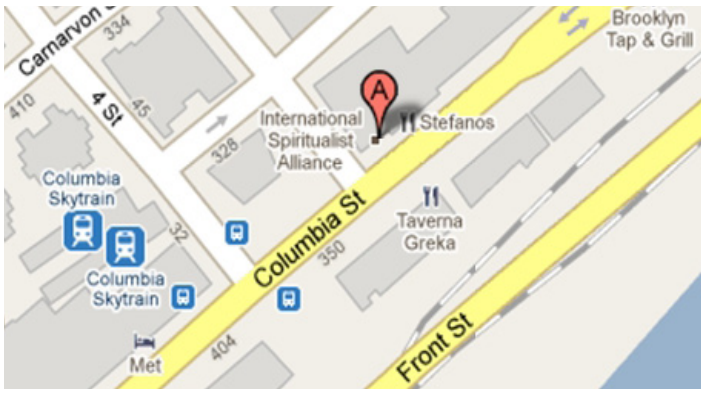
Treasurer:
Sukhwinder Nizzer, sukhwinder@astrologyguild.com

Secretary / Editor:
Christine Linwood, christine@astrologyguild.com

Webmaster:
Michael Michouris, mm@hilightprojects.com

General email: astrologyguild@shaw.ca

We meet in New Westminster on the 2nd Thursday of every month. Our program starts at 7:30 pm. Doors open at 7 pm. Join us on the premises of ISA, Unit 201, 317 Columbia Street. We are upstairs. Our custom is to have a pre-meeting dinner next door at Stefano's Restaurant at 5 pm. Please join us. **Our schedule is on the back page of the newsletter.**

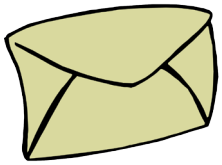


Many Happy Solar Returns to our Capricorn and Aquarius Members:

Zoe Ayre, Rebecca Garcia, Michael Michouris, and Michele Ribaille

Our Library

Malonie opens up the library at 7 p.m. before our meeting so members have time to browse the books. Check out a book for $1/month with a $10 deposit and your membership card. Many workshop titles are now available on CD and VHS; you can rent a workshop CD or Video that you may have missed for $10, or listen to the audio cassette for $3.



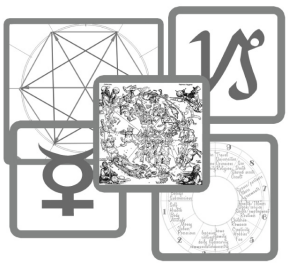
Our Mailing Address:

The Fraser Valley Astrological Guild
6640 Fraser Street
Vancouver, BC V5X 3T5

Letter from the President

Our 20th year of programming began in October and our 20th birthday takes place October 17, 2011. Denise Grams and Dawn Muncaster shared the job of president for two years, and on behalf of the Guild I want to thank them for their dedicated service. Michele Ribaille served as our treasurer for two years and during the summer trained her replacement **Sukhwinder Nizzer.** Thank you, Michele. At our AGM in October we elected or more to the point ratified our new executive. I am once again back as the President. **Christine Linwood** continues on as our secretary/editor, and is busily working on this issue of the Guild News as I type up my notes. Christine is also writing a column on our blog, check it out. **Claire Morriss** has stepped up to assume the responsibilities of the Vice President and **Mike Michouris** continues as our webmaster.

Our schedule of talks and workshops is quickly taking shape. It is on the back page. Let me address the workshops here, our first one about **Karmic Astrology** will be presented by Thaya Edwards in February. This hot topic about the fatedness of life is sure to be engaging. If you choose to sign up by December 15, you can save $20 by taking advantage of the early bird special. The registration form is available on our website or you can bring a cheque/cash to our December gathering. You can also pay with your credit card using PayPal right off our website.



In **May** we will present a **beginner workshop** about the basics: Signs, Planets, Houses, Aspects and more… It is exciting to repeat our first ever workshop from 20 years ago. All of us know some astrology; most of us have read a horoscope column, we recognize similarities between people who share a sign.

Our founding constitution states that Guild promotes astrology to the general public. We want our members at this workshop to welcome new students of astrology.

While we work on the details for this workshop and get the flyer ready, please tell your friends that in May they should come with you to this workshop, the cost will be $60 and you as the member can attend for $30. I think **bring a friend and join them for half price** is ideal for a Libra organization. Those of you teaching astrology, please contact me about participating. The presentation on the Thursday evening also needs teacher participation. The Saturday will be broken into six 45-minute segments. The first and last part of the day presented by local astrology teachers and the four topics by four avid students, who have already written the CAAE advanced natal astrology exam (level II) with great distinction: Christine Linwood (Signs), Claire Morriss (Aspects), Sukhwinder Nizzer (Houses) and Lidia Apanowicz (Planets). More details coming soon.

In June **Denise Grams** is presenting a talk and a workshop on **Relationship Astrology.** Mark your calendars, it will be great! In October 2011 we will hear two talks by **Robert Hand** as well as a Saturday workshop—details of both events coming soon. You might want to pen in March 8-11, 2012 in your calendar; **Lee Lehman** will be at the Guild to present two talks and two days of workshops. She is working on her manuscript on **medical astrology,** which will be the topic of either a one or two day workshop—we might have two different topics for workshops. We will keep you posted. This is so exciting! Check out her website www.leelehman.com

Check out our schedule on the back page and visit our website for the latest information. I look forward to seeing all of you at our 20th Annual Potluck in December and naturally in January for Rose's talk on what the year has in store for us.

November 15, 2010

Anne Massey

President
604-574-9545 or anne@astrologicallyspeaking.com

Stocking Stuffers for Him and Her

It's that time of year again when we scratch our heads, wondering what to buy for family members and friends. Christmas is fast approaching! These handy hints for stocking stuffers will help you in your quest to find just the right gift...

Aries: A compass, driving gloves, Swiss knife, tickets to a sports game, a pedometer. These people want to be out and about. They're ready to go places.

Taurus: Leather wallet, stocks certificate, silk tie or scarf, a string of beads, gift vouchers for at a favorite store. Taureans appreciate life's finer things that offer comfort and luxury.

Gemini: Internet accessories, puzzles, games, magazine subscriptions, an address/telephone book, magnetic paper pads for the fridge, a cell phone. As long as they're using their curious minds and getting help remembering what needs to get done, Geminians will thank you for your thoughtfulness.

Cancer: Gourmet cheese snacks, silver bracelet, a sentimental photo of a family home, shell paperweight for the home office, kitchen towels, pearl jewelry, home-baked goodies. Any of these gifts will make Cancerians feel 'right at home!'

Leo: Plaque for the office, gold jewelry, tickets to a show, a spa certificate. Leonians are sure to purr like cats once their creature comforts are taken care of, and they can show off their eye-catching possessions!

Virgo: A fine-tipped felt pen, journal, non-fiction books, tools, a notebook. Remember to find something that can actually be used!

Libra: A favorite music CD, pair of glass candlesticks, tickets to a dance club, perfume. Art and music bring bliss to these folk!

Scorpio: Binoculars, a spy novel, black, sexy lingerie, a thriller DVD, Tarot Cards. Intrigue and mystery keep a Scorpion spellbound!

Sagittarius: An exotic travel DVD, cookbooks of ethnic cuisine, Gym membership, hot-air balloon ride, tickets to the horse races. One way to get 'em fired up with enthusiasm is for them to see the world – one way or the other!

Capricorn: Antique watch, brass plaque with the family crest engraved on it, calendar, planner, slippers for comfort. Give a Capricorn 'Goat' something warm and cosy, or something traditional and historical… you'll see them 'loosen up' before your very eyes!

Aquarius: Donations to charity in their name, air travel accessories, technical and electronic gadgets have great appeal. Something unique will put you in this person's 'good books' for years to come.

Pisces: Art supplies, watercolours, paintbrushes, a digital camera, music, bath oils, a bottle of fine wine or water sports equipment such as a fishing rod would please this watery 'Fish'. A Piscean would be happy to fantasize and romanticize to his/her heart's content with such a gift.

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In The Bones - The Early Years

Astrology came easily to me, as my mother's birthday was on the same day as mine, and I knew I was Pisces almost as soon as I knew my name. Her parents were Scorpio and Taurus.

Although born in Toronto, Mom was raised on the Prairies where the Farmer's Almanac, and my Welsh great-grandmother Emma, a mid-wife and herbalist, knew the properties held by plants, mixed healing herbs and planted on appropriate Moon cycles. She told many folk truths, that are usually out of reach of city kids, and would grab a chicken by the head and swing it around until the body flew away; a practical solution for a tiny Aquarian woman.

Especially, on the prairies, they enjoyed the breadth and splendor of the night sky spreading from horizon to horizon making the Moon a spotlight easily followed without interfering city lights. Mars, Jupiter and Venus were friends that danced.

As in times immemorial, dances and gatherings were held near the Full Moon for maximum moonlight, which also made driving horse-drawn wagons home easier, after the Sun went down. It was practical, not particularly mystical. The flash freezes were dangerous enough. My grandmother Louise almost perished one autumn night, caught in an open wagon, in the sudden cold, nodding off into a potentially fatal stupor.

At 'Dark of the Moon', the hours surrounding New Moon with only a shred of crescent light, it was the time for elopements or skullduggery when minimum shadows cast was desirable. Humans are not the only creatures to respond to this natural cycle. As written in the National Geographic Magazine, September 2010 (see "Mystery Travelers – Eels"), "The eel run that occurs during just two nights in September, around the dark time of the new moon, when maturing eels swim downstream toward the ocean."

Old truths are sometimes simply practical, but we have forgotten. We used to say, 'We feel it in our bones' to express a feeling of sureness.

Now science says inclinations are passed in the genes: geneticists go to the bones of mummies to find ancient genes. It's still – in the bones.

Back in the suburbs of Toronto, on many summer nights we sat on the small cement porch of our suburban house, my mother Hilda, my sister Marilou, and me, watching the Moon's progress. Mom's life was jammed full with a downtown job and slogging through daily traffic but still we read our horoscope in the daily paper commenting on what felt correct and what did not. After we found the Dell Horoscope Magazine, the interesting articles opened our minds to deeper interpretations.

I carefully watched the horoscope signs repeating in our family...Pisces, Taurus, Cancer, Scorpio. Naturally, my Cancerian sister married a Scorpio, and the 4 children were a Cancer, Scorpion twins and another Scorpion. Virgo was a minor repeater through the family, as a father figure. I, a Piscean, have married two Taurus' and have 3 Taurus children. Astrology - the original law of attraction.

The next decision was whether to take psychology courses towards a degree or continue with astrology, bucking all societal prejudice. My frustration with psychology was that it carefully proscribed what a counselor could tell a client. Sometimes years went by until the client figured it out for themselves with guidance - maybe never. I decided to read psychology books, but formally study Astrology.

Luckily, in my quest to know more, it was the "What's Your Sign?" generation and astrology courses were springing up everywhere. Not wanting to waste my time or money, I found the toughest, most academic, given by Elizabeth Palmer, a European woman mysteriously linked in people's memory with Elizabeth Tessier - perhaps her student, using Tessier's system? She did mention the name regularly, but it remained unclear. Mrs. Palmer held an aura of mystery about her past; but she was a dynamic, demanding Virgoan teacher that had no time for slackers.

We only disagreed on one chart where she doubted a man's possible level of commitment. Now, 40 years later, I have been married to the man for 20 years…so I guess I won...or fate won.

Mom went to Level 1 and 2, but her 9-5 job, and other continual creative interests kept her busy. It was wonderful to have astrology buddies. I was sharing a house with my friend, Carol, also deeply involved, and we all took several courses. It was, naturally, the mainstay of our conversations with books piled high on the dining room table.

By 1968, I had my own clientele, knowledge deepening with each reading, each chart calculated by hand. My schedule was brutal with two small children. Get up and get them off to school, study, study, do the home things, meals, mommy, mommy, get them to bed, study to 2 a.m., and do it again. Plus...a full and rich personal life. Ah, sweet youth!

Making money became a spinning wheel of occupations; being a model, bookkeeper, executive secretary, doing radio, television interviews, and ground-breaking trade shows from reader to promotion and management. All tumbling together were seeing astrology clients from skeptics to devotees, giving astrology lectures to groups and teaching classes from single individuals to York University with the Institute of Parapsychological Studies, in Toronto. It all added up to a full and rewarding career, with lots of irony and not without glitches.

On one memorable end-of-summer, I had been chosen to be on the front cover of the Canadian Bride magazine. One of my favourite photographers, Elena, a brilliant woman, and I flew to Lisbon, Portugal, for a few days, playing at night, visiting the glamorous casino or eating scrumptious grilled fish and sipping deep, rich red wine to the soulful

continued on the next page...

In The Bones - The Early Years

continued from page 4

ballads of Fado in a neighbourhood restaurant. The cover was shot in the Palace at Sintra; other pictures shot in the hot streets of Lisbon with groups of noisy young boys crowding closely by, under the burning sun.

While away, I was booked for a television show for Halloween as an astrologer a few days after my return…then, the unexpected. Did I mention I have Saturn conjunct Uranus in Gemini in the 5th house? It often works the odds for me, but there are always two sides. Dental problems flared into a disastrous situation resulting in a few extractions. But, the show must go on, swollen or not. Mumble-mouth had to go.

The big problem came when the host of the show insisted on calling me a witch, and questioned why I would practice an evil art, expecting me to justify my actions. I have no problem with witches, choice is choice, but I was there to talk about the practicality of astrology. My head was swimming from painkillers. Oh well. I was glad when it was over, even while it was confirming my chart's basic astrology.

When our Mom passed on in 1979, it started a chain reaction. My newly divorced sister wanted to move. Once I had decided to come with her to Vancouver, in 1983, and plans were set with both my family and my sister's family to travel together, I was offered the opportunity of being the house astrologer for the Gestalt Institute in Toronto. Holy Gemini conjunction! But, Vancouver's siren song (and warmer winters) was stronger.

A psychic friend said it would be different for me in Vancouver, not as easy, and would take 20 years to really settle down. Well, it did, exciting, yes, but not settled. I am now…but I still have Saturn, Uranus in Gemini in the 5th. Who knows? I await the pertinent aspects.

Through it all, the joy of watching clients grow, as they understood their own astrological inclinations, was exciting, frustrating, worrisome. When they could, at last say, "Nah, I'm not getting upset - it's only a Moon/Mars cycle, it will pass", I would whoop with joy. I still do.

Copyright Janice Brown, 2010

"Perhaps there is a pattern set up in the heavens for one who desires to see it, and having seen it, to find one in himself."

- The Philospher Plato

What's in a Symbol?

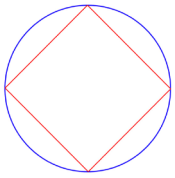
The language of symbols is universal, our dreams are filled with them, and we all recognize the shapes. We might not always know the origins. Astrological charts are written with symbols, which have evolved over time.

Some of these symbols are familiar from biology and chemistry. Symbols are rich with meaning; the first form of writing was pictographs. The two primary elements within symbols are the never-ending circle and the straight line. The circle is a symbol of eternity, unity and of the circle of the heavens and the band of animals—the Zodiac. It is also a symbol of capture—think of the wedding ring. Completeness, wholeness and protection are also concepts associated with the circle; it is present in each creation myth and in astrology there are numerous great circles. Circles unite and encompass while lines divide and separate. The circle is considered the perfect shape seen in the disk of the Sun, the shape of all the planets and stars—free from distinction or separation.

The circle is also a symbol for the sky and the element of air, which moves without hindrance and is invisible. The glyph for the Sun is the infinite circle with a solid dot within. The same symbol is used for cell in biology—the seed of all life. The primal womb with the spark of creation. The circle is also a symbol of time, the turning wheel. De Champeux and Sterckx write that "the circle is an expanded dot and shares its perfection. While the primeval dot symbolizes immanent perfection the circle may also symbolize the results of creation. Concentric circles represent states of being and the orders of creation."

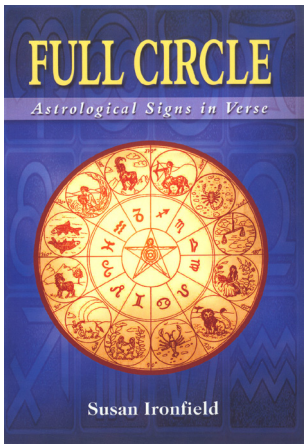
The idea of the cosmos as an unbroken circle with no circumference was repeated in the Gnostic image of the world serpent forming a circle with it tail in its mouth —serpent being a symbol of widsom.

Didier Colin in his dictionary of Symbols, Myths and Legends writes that A is the first letter of the alphabet or Aleph in Proto-Canaanite, pictorial alphabet and shows that the symbol for Taurus evolved to the letter a. The word itself, aleph, literally means the bull.



For many ancient civilizations heaven was a feminine principle represented by the circle. Earth was associated with the square and the masculine principle, which in turn was encompassed by the circle of protection. Imperfect encompassed within perfect. It is interesting to note that manmade structures are primarily linear and rectangular. King Arthur and his knights sat at a round table with the intent of creating equality. We still hold round-tables to allow everyone to express their thoughts. We will talk about squares and lines in the next instalment.

Copyright Anne Massey, 2010



Full Circle:
Astrological Signs In Verse
Susan Ironfield
Janus Publishing 2010
ISBN 978-1-85756-721-2

When asked to read "Full Circle" – Susan Ironfield's poetic volume about the twelve astrological signs – I embraced the opportunity as it combined two great loves: astrology and poetry. This book came to the Guild all the way from the United Kingdom, sent by the author herself. Reading it, I experienced an encounter with the twelve signs one might not get from a handbook on astrology.

Susan Ironfield is both poet and artist, having painted along astrological and musical themes. She has exhibited her artwork in England and Germany for over thirty years. Astrology means a great deal to her personally and she felt the need to write a cycle of poems. She has studied and based her poetry on several works of psychological astrology, and although she hasn't taken currently debatable factors into account such as the demotion of Pluto as a planet, modern verses classical rulers, or the recent attention upon more traditional astrological texts and practices - Ironfield has tried to make her work as accurate as possible. She refers to both traditional and modern rulers in her poetry. She portrays the signs as masculine or feminine, although I found this is not necessarily based upon polarity, and at times changed to suit the author's purposes.

In her foreword, Ironfield notes that the sun sign is only a part of an individual's make up and that people are composite of all the signs. For those not familiar with astrology, this is significant because many easily fall into the habit of focusing upon the sun sign as a set of already developed characteristics, or one tends to think of an individual on the basis of a sign that is emphasized in the birth chart.

Ironfield hopes to reach not only astrologers through her writing, but anyone curious about astrology; those who are interested in human nature and culture.

She begins by inviting readers to imagine *"the lore mandala, rose window, twelve rayed across the dark."* The signs are introduced as sectors of a whole, each holding their *"right share of light"* yet being *"graded, aligned, integrated, to images that mirror meaning in mind and matter."* She describes the elemental geometric trines of fire, earth, water, and air. Their states of being: *"radiant-active, solid-bodily, gaseous-mental, fluid-feeling."* She draws modal panels behind which the planets and luminaries move. Ironfield builds a foundation, one that is simple and not heavily bogged down. This is no easy task in poetic form. She does not talk about houses, she does not associate signs with houses, or define the natural wheel, the horizon, the ascendant or midheaven. There is no mention of the ecliptic. These definitions would only clutter her purpose which is to focus upon the signs.

Naturally, Aries is the first encountered, and Ironfield's language is clear, straightforward, direct much as the sign itself; easy to read and the pace alive, enthusiastic:

"Oh, you game player, you.
Suddenly sighting the ball, aggressive,
you surge up and hard head it…"

In Taurus, her poetry slows, steadies, and becomes more sensuous like *"the luxury of smooth cream held in the throat."* In Gemini, the style quickens, is conversational, questioning dialogue:

"Now, now, you're a sly sardonic enchanter, you think
you want to try to tempt, but what does your heart say?
Wild card, joker, what then is your suit?
However much I admire you, I think you'd lead me a dance,
fool me with your fickle twirl, pivoted swirl,
in the wind of change..."

If you enjoy poetry, reading sections of this book aloud is a pleasure. One not only experiences the energy of the signs through Ironfield's poetry, but gains better sense of the signs as part of a larger development cycle. Aries pioneers life, land, the self while Taurus secures through tradition, conserving a way of life, establishing comfort and security in the earth, the material. Each sign seems to arise from the one that came before. Ironfield takes the reader through them all and speaks to the concerns of each. She highlights strengths and weaknesses, portrays the reactions against the shortfalls or extremes that seemed to originate through the previous sign. She offers the readers what each sign need endure, the qualities and skills to be developed.

From Cancer:

"…to bear bravely the soul's fluctuations,
and not be overset, and feel with others
in their difference, and help them to bear.
She may make it the stuff of world art
or pour her life into simple lyrics,
embracing the universal in the personal:
'Here where I am seems calm,
by this mere, under the moving moon,
mimicked by puffed globes of shy mushrooms
and leaning umbel's lace. In their shade,
a damp snail tries his dubious horns.
How can you think that, just because I hide,
my slow, cringing mollusc heart is hard?"

Throughout the text various artists, musicians, poets and many other notables are celebrated, enriching the poetry. There are too many to name, but consider this Aquarian passage on Mozart:

"The same year Uranus appeared, Mozart
burst from palatial patronage to become freelance.
His operas come close to people, nobles and commoners –
the sober and the comic, the spiritual and the natural man.
The quest of philanthropy, friendship, inner growth and faith
is led by the magic flute towards the sacred love,
marriage of sun and moon, image of integration.
He went alone to his grave in the snow. And I have heard
that only evolved ears can take his light in death."

Occasionally, one reads a passage twice over to grasp the full meaning. Ironfield challenges and expands the vocabulary with intellectual and technological words like *philological drosophila*, *phylogenetic*, and *anthropomorphic*. A reader might want to keep a dictionary close at hand. Still, this book would be an enhancing read for students who are familiar with the basics, as well as teaching astrologers and professionals, and anyone who enjoys poetry. You can find the volume on the shelf in our library.

Copyright Christine Linwood, 2010

Beginner Workshop May 2011

"Have you always wanted to know what astrology beyond Sun signs can tell us about human nature and our lives?"

Horoscopes based on Sun signs are often our first introduction to astrology. These now popular columns first appeared in England in the 1920s and were actually the attempt of astrologers to popularize astrology. It has done that in part, but naturally astrology is richer than just the Sun sign. Have you always been interested in astrology but don't know where to begin?

This workshop will talk about the basics and you will have your own astrological chart that describes who you are at a deeper level.

Our schedule for the day—May 14, 2011:

10:00-10:45 **What is astrology, its symbols, etc.**
Anne Massey with local astrology teachers and the presenters

11:00-11:45 **Signs of the Zodiac**
Presented by Christine Linwood

12:00-12:45 **Planets**
Presented by Lidia Apanowicz

12:45-14:00 Lunch break and time to talk with students and astrologers of the Fraser Valley Astrological Guild

14:00-14:45 **Aspects**
Presented by Claire Morriss

15:00-15:45 **Houses**
Presented by Sukhwinder Nizzer

16:00-16:45 Questions, chart analysis, where to from here...Presented by local Astrology teachers and the presenters at this workshop

The cost for the workshop $60 and Guild members bringing in a participant attend for half price. The attendees will receive a copy their astrological chart and handouts about basics in astrology.

The workshop will held at Unit 201-320 Columbia Street, New Westminster

Thursday Evening presentation May 12, 2011:

How Astrology Has Enriched My Life
Presented by members of the Fraser Valley Astrological Guild

Astrology Classes

Please see our website for detailed course descriptions and further updates.

Classes with Thaya in Winter 2011

Through the Vancouver School Board (Kitsilano School):

Astrology. The Science. Level 1.
4 sessions, 3 hours each. Wednesdays, 6:30 – 9:30.
Starts on January 26.

Astrology for Your Well-Being.
3 sessions, 3 hours each. Tuesdays, 6:30 – 9:30.
Starts on February 22.

For registration visit www.continuinged.ca or call the Vancouver School Board at 604-713-4550.

Classes in White Rock Community Centre:

Astrology of Relationships.
4 sessions, 2 hours each. Mondays, 7:00 – 9:00.
Starts on February 7.

For registration call 604-541-2199.

Study with Anne Massey 2011

Beginner Class - An Introduction of The Basics
8 Monday evenings, 7:00 - 9:00 pm
January 17 - March 14, 2011 (Skip Valentine's Day)
Cost: $225 (Text Included)
Register by December 31, 2010

Getting Ready to Write the Level 1 CAAE Exam
1 Sunday, 10:30 am - 4:30 pm, April 3, 2011
plus 4 Monday evenings, 7:00 - 9:30 pm
April 11th, April 18th, May 2nd, & May 9th, 2011
Cost: $175
Register by March 15, 2011

Five Sunday Workshops: January 16th, February 6th, March 6th, April 10th, and May 1st, 2011. Cost: $62 each including lunch. See the website for more details on registration. Topics:

January 16th - Locational Astrology
February 6th - Synastry and Relationship Charts
March 6th - Astrology of Money
April 10th - Vocational Astrology
May 1st - Electional and Event Astrology

Delineating The Future
Every second Tuesday evening, 7:00 - 9:00 pm
Starting February 15, 2011
Cost: $215 or $30 drop-in per session (if available)
Register by January 15, 2011

Calclulating The Natal Chart (CAAE Requirement)
5 Wednesday evenings, 7:00 - 9:30 pm
April 27 - May 25, 2011
Cost: $175

Private Tutoring is also available with Anne. See the website for further details.

Astrological Community Resources

All the astrologers listed are available for personal consultations.

Our Astrologers:

Janice Brown (CAP ISAR) 604-418-7830
www.janicebrown-astrology.com
astrojanice@shaw.ca

Phyllis Chubb (M.A., C.A.P.) 250-757-9498, Vedic
www.phyllischubb.com

Mac MacLaughlin 604-731-1109
straightstars@telus.net
www.macsstars.com

Marielle Croft 604-873-5963
www.croftastrologer.com
marielle@croftastrologer.com

Denise Grams 778-340-6129
planetarypresence@shaw.ca
www.planetarypresence.ca

Charlotte Greenwood, 604-985-4042
charlotte@truepathastrology.com
www.truepathastrology.com

Samantha Kane-Kennedy
www.sam-star.com
samstar@telus.net

Rose Marcus (CAP ISAR) 604-988-1299
www.rosemarcus.com
rose_marcus@shaw.ca

Anne Massey (CAP ISAR) 604-574-9545
www.astrologicallyspeaking.com
www.annemassey.ca
anne@astrologicallyspeaking.com

Dawn Muncaster, 604-538-5152
www.dawnastrology.com
dawnmuncaster@telus.net

Thaya Edwards, 604-274-6921
www.thayastar.com

Carolyn Zonailo, 514-483-4432
www.carolynzonailo.com

Kelly Surtees, 519-217-5842
www.kellysurtees.com

This information and more is available on our website at www.astrologyguild.com. A listing here and on our website is free to our members. Contact our editor to be listed. If you do not have a computer, add your name via snail mail – see page 2 for the address.

The Guild Schedule 2010-2011

January 13, 2011
Rose Marcus presents her Annual Forecast for 2011.

February 12 & 14, 2011
Thaya Edwards: Karmic Astrology
Register by December 15, 2010 to get the early bird rate for this talk and workshop.

March 10, 2011
The evening before Uranus moves into Aries we will have Roundtable about it. Janice Brown, Charlotte Greenwood and Denise Grams will get the discussion going by presenting a short introduction to the topic.

April 14, 2011
Claire Morriss: Topic to be announced.

May 12 & 14, 2011
"How Astrology Has Enriched My Life" presented by Members of the Guild, and a Saturday Beginner Workshop about our ABCs—Invite a friend and come to support his/her learning.

June 9 & 11, 2011
Denise Grams presents a talk and a workshop on Relationships.

September 8, 2011
Speaker and Topic to be announced.

October 13-15, 2011
Robert Hand will be presenting two talks and a workshop at the Guild. Details will follow shortly. Visit his website www.robhand.com and check out the many videos of his presentations on YouTube including Astrology, Morality, Ethics—very interesting.

November 10, 2011
Our AGM. Speaker and Topic to be announced.

December 8, 2011
Annual Potluck and Xmas Party

And a peak into 2012…

March 8-11, 2012
Lee Lehman, PhD presents two talks and a weekend of workshops, Medical Astrology and more… check her website www.leelehman.com; Lee also has many talks on YouTube.