Volume 20/Issue 3 June/July 2011

The Guild News

www.astrologyguild.com

June 9, 2011 7:30 - 9:30 pm — Denise Grams - Family Dynamics Lecture/Workshop

Generational family dynamics can be fascinating, revealing and another way to understand not only where we came from by why we have certain traits and characteristics.

At a Guild meeting back in Sept. 2009 Denise presented an astrological delineation of the dynamics of a family based on four generations. There were great-grandparents, a parent, a child and his wife and their two children. Outlining the dynamics for the particular family in question, Denise considered Soul connections (based on Pluto), mind connections (based on Mercury), identity and security connections (based on the Sun and Moon), and co-related psychological wounding (based on Psyche). Depending on any given family, the connections could be made up of any of the planets and asteroids. After the presentation the group indicated that they wanted more by way of a workshop. Denise is now pleased to present her workshop on this topic beginning Thursday evening June 9th and continuing all day on Saturday, June 11th. The content of the workshop will be based on three families and hopefully we can access at least four generations for each family.

Denise holds Level 3 Certification from the Canadian Association of Astrological Education (C.A.A.E.). Her astrological studies began in 1972 when she realized that Astrology is a blueprint that offers profound insight for understanding the human condition; the causes, crisis and resolutions that shape one's life. Astrology is about timing of events and cyclical occurrences. It can give us 'go ahead' or 'wait it out' information that is so needed at certain critical times in our lives. Astrology adds an information link to what is missing in Western society. Denise is also a student of Evolutionary Astrology which is a body of work authored by Jeffrey Wolfe Green where the evolution of the Soul is the central focus; Soul progress up to the present life and what it is desiring to accomplish in the lifetime. Denise has been working in the counseling field since 1978. She is a trained Life Coach and Facilitator and is trained and certified in Applied and Bio-Kinesiology. She combines her many skills with her astrological readings and as well, continues to practice her additional work in Energy Medicine.

Denise is available for consultation at 778-340-6129 or she can be contacted via email at planetarypresence@shaw.ca. For more information about her services visit her website: www.planetarypresence.ca

July/August — Summer Break

At the ABC's lecture/workshop last month, several of our members spoke about astrology, how they came to study it, what it means to them and how it has enriched their lives. If you weren't there, you missed hearing from Janice Brown, Denise Grams, Judy Cross, Dawn Muncaster, Roni Kury, Malonie Ryane, Rebecca Garcia and Leona Ransom, who brought out her first astrology book, "Astrology and You."

Thanks to everyone who spoke that night – it was great to hear your stories, your laughter and inspiration offered a wonderful opportunity for our members to connect. Our Saturday workshop was also a success, we welcomed five new members to the Guild. Look for new faces at our next meeting! Thanks to our presenters, Lidia Apanowicz, Sukhwinder Nizzer, Claire Morriss and Anne Massey.

We have a great newsletter and it's wonderful to have professional astrologers as well as students writing on these pages. This month I'd like to welcome a new regular feature, **Beginner's Block**, by Missy Moon. Check out Missy's introduction on page six - she shares some of her thoughts on studying astrology and what it means to her. Linda Konvur has also written an article on **Neptune in Pisces**, highlighting the planet's enduring influence, sourcing the past for the future, what we might anticipate when it enters Pisces to stay in February 2012. Also beginning this month the first part of a conversation with Lee Lehman is featured and appears in our summer issues. If you've been enjoying Anne Massey's articles, she'll be back next issue venturing into the symbolism that makes up our astrological divisions, houses and cycles.

Anne also welcomes us back in the fall with her lecture, **The Tango of Venus and Mars in our Personal Lives**. We break for July and August and I wish you all wonderful summer holidays. Bask in the sun, and gaze upon the moon and stars... *Christine*

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We meet at Unit 201, 317 Columbia Street, New Westminster - Doors Open at 7 PM

CONNECTIONS & INFORMATION

Guild Membership

Membership Fees:

Valid from November 1st to October 31st, including a Thursday night lecture and newsletter subscription.

- $45/yr
- $35/yr Seniors
- $20/yr Additional Family Member
- $10 Drop-In Fee for Non-Members

REGULAR WORKSHOP FEES:

-
- $130 Non-Members
- $100 Members
- $90 Seniors
- $20 Early Bird Discount *when paid 90 Days in*
- *advance Check registration forms for deadlines!*

Guests are welcome to drop in on our meetings for $10. Membership application forms are available at our meetings and on our website. Hand in your application and dues to our Treasurer, Sukhwinder, or send them to the address listed below. You can also renew your annual dues with Paypal on our website!

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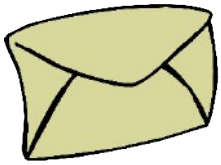
We meet in New Westminster on the 2nd Thursday of every month. Our program starts at 7:30 pm. Doors open at 7 pm. Join us on the premises of ISA, Unit 201, 317 Columbia Street. We are upstairs. Our custom is to have a pre-meeting dinner next door at Stefano's Restaurant at 5 pm. Please join us. **Our schedule is on the back page of the newsletter.**

Many Happy Solar Returns to our Gemini and Cancer Members:

Linda Konvur, Judy Cross, Thaya Edwards, Christine Linwood, Martin Stock, Missy Moon, and Summer Yan Xu

Our Library

Malonie opens up the library at 7 p.m. before our meeting so members have time to browse the books. Check out a book for $1/month with a $10 deposit and your membership card. Many workshop titles are now available on CD and VHS; you can rent a workshop CD or Video that you may have missed for $10, or listen to the audio cassette for $3.



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A Conversation with Lee Lehman

*Lee Lehman has a Ph.D. in Botany from Rutgers University. She is the author of numerous astrology books including **The Ultimate Asteroid Book** (1988), **Essential Dignities** (1989), **The Book of Rulerships** (1992), **Classical Astrology for Modern Living** (1996), **The Martial Art of Horary Astrology** (2002), and a translation from the French of Papus' **Astrology for Initiates** . Her latest book on mundane will be published in 2011. Lee's correspondence courses, Classical Studies (horary, natal, electional, medical, gaming, mundane and advanced horary), bring classical astrology to the forefront as an astrological system. She also originated the **Learning with Lee computerized cd series**, which gives the astrologer the opportunity to see classical astrology in action, through an innovative combination of audio and visual presentation.*

I sat down for a skype conversation with Lee on March 11th – just as Uranus moved into Aries. Lee is generous with her answers, candid, and holds nothing back. Our conversation features in the next 3 issues of our newsletter. Enjoy the read and save the dates March 8th -11th of 2012 on your calendar when Lee presents her workshop for the guild!

How about if we just start out at the very beginning and maybe you can tell me how you became interested in astrology?

How do we all get into it? I got into astrology because of lust. It was 1976; I was in graduate school at Rutgers, which is in New Brunswick, New Jersey. I got involved in working on the New York Regional Lesbian Feminist Conference, which was being held that year in New York. And I was extremely interested in one of the women, who wasn't actually involved in the conference but was the roommate of somebody involved in the conference, and she was into astrology so she started telling me about it.

She pulled out the old Llewellyn and said what day were you born, and started rattling off the planetary positions, and of course, no matter what she would have said I probably would have agreed; but actually, what she said was pretty accurate. So I said, well, this is really interesting, what do you do from here? And she said, well, you calculate the chart but really I'm a bit too lazy to do that. Since my background was science the idea of doing mathematical calculations didn't give me any kind of heebie jeebies so I said, okay, well, I'll just need to find a book to figure out how to do that.

And what was so good is that she had chart data on all the people who were on the committee that I was involved with. So from that point on I sat there with everybody's charts watching them interact going, oh, okay, now is so and so saying this because of the Mars, Venus conjunction or because Mars is in Aries? It was actually a really great way to learn astrology.

How did you find all of the aspects and everything when you were first working with those charts? Did they just come naturally to you, or did she go into that a little bit with you?

Well, she simply had Llewellyn's, but I was living in New Jersey and going into New York three or four times a week, so I rapidly discovered the bookstore that had astrology books and I started buying as many books as I could afford, which was on graduate student wages, so it was one at a time. I started going through the books and seeing what statements they made that I would agree with based on what I was seeing.

"How do we all get into it? I got into astrology because of lust."

Actually, because my background was science, because I was in graduate school, I didn't automatically assume that I should agree with every source that I ran across. I think this has actually been a characteristic of my approach to astrology from the beginning, and it's something I think that I do which is very different from what most astrologers tend to do. What I've noticed in teaching astrologers, whether privately or with Kepler College or through doing weekend workshops and so forth, is that an awful lot of people think that the way to learn astrology is to read a book and simply assume that everything in the book is correct. We're human beings, we're not enlightened, there is no way that everything in any one book is correct, but we pretend that it is. And so then you read the book and you just kind of take it all in, and then you try to work the method – if you can't figure out how to do it, or if you run across problems you're going to assume it's your fault, so then you buy another book on the same thing, which is from a completely different point of view but you accrete that.

"I didn't automatically assume that I should agree with every source that I ran across."

Now, you have two different methods. You don't think about the fact that a lot of the times they conflict, but what you tend to then see is the times they agree. Then you start calling this, well, in order to see anything in the chart, to get anything out of the chart I have to have multiple confirmations, and what you tend to filter out is the times it doesn't work, but you reward yourself with the times that it does. I never did that, and that was basically because of my education and my training; I never assumed anybody had that level of authority, that I should just trust them without ever testing it out.

So my approach was always, when I would read something, I'd then look for chart examples of people I knew where I could really judge – is this statement correct, or is this statement not correct? So I didn't automatically find agreement with what I read. On the other hand I could see that there was stuff going on, so I never doubted ultimately that here was astrological stuff going on, it's just that I would doubt particular sources as to whether they were giving the full and complete picture.

Did your scientific background lead you to classical astrology? Was that a conscious decision you made at the time when you began your studies?

That wasn't what I was in initially. Actually, strangely enough, one of the first books I read on astrology was in one of the waves like we just had, which must have been as a result of...well, you know, there are really 13 signs in the zodiac. If you've been around long enough, or you show this to people who have – there was a book that came out, and this is probably more than 30 years ago now, called Arachne Rising, and in that particular phase of rediscovering that there were 13 signs, that particular astrologer had decided that the 13th sign should be called Arachne.

Well, this is of course garbage because what this person missed was the obvious point, which is that Ophiuchus does in fact cut the plain at the zodiac. What this person was doing was a kind of let's be feminist and 13 is a feminist number approach, and so there was this 13th sign. Well, I started looking at that – you know, here I am just a baby, baby astrologer, but as I got into that I realised the whole thing was bogus. But again, what I did was…I said, okay, well, I don't have to play anymore with 13 signs. But I didn't say, okay, well, that means the whole area of astrology is bogus – I simply realised that particular author was out to lunch.

Which classical astrologers inspired you?

What brought me into classical astrology was bascially finishing The Ultimate Asteroid Book.[1] It's very funny, the name

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for that book came from my publisher but it turned out to be true because what I found was – when I got done with it – was that I didn't want to even do anything else with asteroids. It's like I'd said everything I wanted to say.

I had just finished it and my partner, Maggie, and I were sitting around going, okay, well, now what are you going to do? And I was still quite new in astrology as far as speaking and as far as trying to get a reputation out there, and I decided from a tactical point of view that the best thing to do was to do something that people were generally ignoring, and something that would be worthwhile to study, but that was not getting the attention that it deserved.

So I came up with rulerships. Now, when I did that I had no idea that that was going to bring me into classical astrology. What I initially started playing with actually was the kind of rulerships rings that were not uncommon in some of the modern astrological sources – you know, the idea of looking at the dispositor trees, and dispositor rings if you ended up with a group of planets that all would keep disposing each other in an infinite loop.

I thought that stuff was very interesting, but I couldn't feel that I had clicked on a significant meaning coming out of it. At that time Maggie had just started studying Lilly-style Horary astrology with Olivia Barclay. She'd gotten a hold of a copy of Christian astrology and was going in that direction.[2] So that was really my first exposure to classical dignities, and once I got into it and I saw what was there, and I started playing with it, I was completely hooked – so that's what got me into the direction of doing classical. I'd run into some of Bob Zoller's stuff by that stage, but the Arabic parts were never something that really grabbed, and they still haven't grabbed me – so it was something else, and in that case it was the dignities.

Did you write first and then begin to see clients, or how did that go for you?

Actually, one of my first clients was one of the members of my PhD committee. He gave me his chart data, and he gave me the chart data of a woman and said I'm thinking about getting involved with her, what would you think of the relationship? And I think I had been studying astrology for about six weeks at that point, and so I did what everybody does when they're at that stage – I cracked books and I pulled out lines from the books, and tried to organise it into a coherent whole.

"The first thing I'm going to say about classical astrology is that you change your headset, because you really are approaching the chart from a different standpoint."

So I sat down with him and I said, well, you know, I don't think this relationship is going to work and here's why. And it turned out that what he had done was given me the chart of his former wife and at the end of the reading, which he had done with absolutely no kind of feedback expressions or comments, he said, well, you just gave every reason that we got divorced.

I started with clients... you know, I wasn't hanging out a shingle at that point, but I started with clients fairly early and I had been seeing clients for probably – oh, at least five or six years, probably a bit more – when I started writing The Ultimate Asteroid Book. I don't think it would be a good idea to start writing books when you're not seeing clients, you're just not going to get enough breadth of experiences, of different kinds of examples to really be able to say much meaningful.

"One of the major differences in approach is that ultimately most of modern astrology hangs on the aspects, whereas the aspects are maybe a 10% factor in classical astrology."

What areas of classical astrology would you suggest for beginning astrologers to start exploring?

Well, first of all there are a lot more places to go now than there were when I tried to do it, which is both good and bad. The good part is that in the meantime there's been a tremendous amount of work done, as you know, in translation of materials. The only possible way that you could get into Hellenistic astrology was by buying Robbin's edition on Ptolemy, and maybe running across a copy of Greek horoscopes, which was still pretty difficult to read in that format.[3]

So Hellenistic wasn't really an option that you... you could explore a little bit, you couldn't really get the depth of Hellenistic astrology as we can today. Similarly, there wasn't enough material from the true medieval period to get the depth of either Arabic astrology or Latin astrology, and there were only a few translated references, but mainly by academics who were not especially interested in adhering to the astrological terminology the way that an astrologer would.

I guess the question is depends on what the person's interest is, and I've seen people do it in several ways. First of all, I think it's gotten to the point now in the astrological community, that if you want to have a practice which is more nationally based, or internationally based, you're probably going to have to know at least the buzz words of classical astrology to sound educated. It's rather like 20 or 30 years ago you had to know some of the buzz words of cosmobiology to sound educated.

On that level you have to get into the question of, well, which kind of classical astrology do you want to look at? To me, there are a couple of basic differences which I would almost call philosophical differences between classical or traditional astrology and modern astrology. There's an obvious point that classical astrology is essentially anything that was done before 1700, and then it's grouped in historical periods, whereas modern astrology continues to be invented – so there is that point.

What I would say is one of the major differences in approach is that ultimately most of modern astrology hangs on the aspects, whereas the aspects are maybe a 10% factor in classical astrology. And here's the basic difference – the way that you interpret a chart from a modern standpoint if we're looking at the things that work well and the things that are more stressful, is basically looking for hard aspects, looking for soft aspects, looking for aspect patterns, and there are a lot of variations in how you do that – you can do hemisphere analysis and all the other stuff.

Classical astrology doesn't even consider hemisphere analysis. Classical astrology has none of these patterns like the bucket or the wedge or the locomotive, because the way that classical astrology approaches things is to basically look at the

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strength, the relative strength of bodies, and then how they get along. Now, the how they get along is in part aspects, but a large part of it is also reception, but it's reception within any of the five dignities, not just reception by the sign rulerships. There are all these other considerations like day charts and night charts and whether a planet is considered naturally a day planet or a night planet, and whether it's placed in a day way or a night way, and so forth, There are all these other components that give a level of complexity which is not usually present in modern astrology.

But the thing is, modern astrologers want as sophisticated a reading as was capable directly in a classical type reading. And I think this is really where things get interesting because the way that modern astrologers have tended to get the complexity and the nuances that they want, is to multiply the techniques they're using. You can, for example, add complexity by using the transneptunians, you can add complexity by doing a big analysis on the nodes, you can add complexity by using the asteroids, you can add complexity by working with chart patterns, you can add complexity by not only working with solar returns but working with converse solar returns, or converse progressions.

There are all these things that get done, basically, because once you've said something about the aspects it's like you're done – okay, well, now what do I do? And so there's been this process of adding in techniques, whereas the original system addressed a lot of these issues, and really dealt with the planets in some very fundamental ways that aren't present anymore in a modern type reading.

So the first thing I'm going to say about getting into classical astrology is that you change your headset, because you really are approaching the chart from a different standpoint. You're asking different questions, you're making different assumptions, one of the biggest of which is that traditional astrology does not assume psychology as the basis for the structure of an astrology reading.

So psychology is totally separate from personality?

Well, this is the problem because psychology as we know it is barely a century old. One of the things, as a scientist looking at these fields, one of the things that I have had some personal concerns about, is that there was a very big push in the 1920s, 30s, 40s, 50s, and even the early part of the 60s, the psychological astrology that was being developed was actually Freudian. If you go back and read Charles Carter, if he ever read one word of Jung it doesn't manifest in his writings - when you look at introduction to psychological astrology it is pure Freudian.[4]

Now, what happened of course, is in the 70s and into the 80s because of Steven Arroyo and Liz Green and Karen Hamaker-Zondag and Howard Sasportas and that whole group, there was a big push to add Jungian astrology and ultimately Jungian astrology virtually replaced the Freudian.

"The idea of talking about a sanguine character, or a melancholy character, or a phlegmatic character, is not something that your garden variety psychologist is going to do anything about, other than raise an eyebrow and go say, what?"

Okay. Now, I'm not criticising it because I think that Jungian psychology has brought a tremendous amount of richness into astrology – here's what I think the problem is. Number one, a lot of people started parroting this without really thoroughly learning Jungian psychology. Now this is absolutely not true of Steven and Liz and Karen and Howard – they went to the trouble to learn it, but a lot of people since just kind of parrot the words and don't really understand the concepts.

I'm speaking here partly out of watching Karen teach at Kepler College, and seeing students who actually thought they knew quite a bit about Jungian astrology, kind of flounder a little bit when they were presented with a full board system – so it's not a trivial linkage in the first place. But what you also have with Jungian is – as you may or not be aware, Jungian psychology is not accepted at the academia level. If you pull out a book on intro psychology they will mention Jung in probably one to two sentences, where they talk about him as a splinter from Freud, and then they might mention introvert, extrovert.

And that's as much as you hear because – and the same thing is true with Adler – the two of them (Adler and Jung) chose to set up training academies for their practitioners which were outside of academia, and being outside of academia, academia lost interest in them immediately. And there's no interaction going on there. So these are cells of astrology that…or of psychology, excuse me, that interestingly are now completely separate from what we might call mainstream psychology, which is the stuff that they teach undergraduates and graduates in schools.

Now, the thing is that psychology has gone much more behavioural. It's gone much more into modes that frankly, from an astrological standpoint, we have very little interest in. It's much more useful to government agencies that are trying to track various indicators in the population, than it is to us as astrologers. The thing is, when you link to another field what you then get stuck with is that you're kind of carried along for the ride. And a lot of where psychology has gone in the last 30 years is stuff, as astrologers we don't need, we don't want, we probably don't even recognise, but there were little pieces that were useful.

So a good linkage but astrology is not just psychology, the issue is... astrology had a lot to say about how people tick but it wasn't organised in ways that somebody who studies psychology would necessarily recognise. Because if you talk about the temperaments – which were one of the primary ways that you did talk about the psychology of people before there was a psychology – the idea of talking about a sanguine character, or a melancholy character, or a phlegmatic character, is not something that your garden variety psychologist is going to do anything about, other than raise an eyebrow and go say, what? We've lost our facility with those images.

It doesn't make the images wrong, but it means that in order to understand and use them and get back to the richness of them, we've got to re-learn the systems, which now lie outside the realm of psychology.

Stay tuned…in our next issue Lee talks about her new book: ***Astrology of Sustainability****, Uranus, medical breakthroughs and cycles and more.. In the meantime, for a preview of her book visit her website: leelehman.com*

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Neptune in Pisces

After an absence of 149 years, Neptune entered the sign Pisces on April 4-5 2011. It had resided in Aquarius since 1998 and will retrograde back in August, before finally returning to Pisces in February 2012, where it will remain until 2026.

Neptune was discovered in September 1846 while at 26 degrees Aquarius, its existence having been predicted fittingly through mathematical calculation prior to its actual observation. The year that it entered Pisces, 1848, was marked by rebellion, revolution and constitutional change throughout much of Europe, just as we are now seeing similar movements in North Africa and the Middle East.

In watery and mutable Pisces, Neptune is in its dignity and can be expected to flow into its full potential, providing an outlet for utopian dreams dammed up during the transit of Neptune through the fixed sign of Aquarius. Now we see that in many nations those who have suffered repressed freedom are surging forward to push aside the old boundaries, ready to sacrifice themselves for their ideals.

While enduring changes come about with Neptune in Pisces, they tend to seep slowly into mass consciousness, often only becoming apparent once they are fully integrated. Changes brought about by this transit contribute to our comprehension of humanity in a universal context and lead to shifts in consciousness, even if the full impact is often not clear to us. During the last period of Neptune in Pisces, 1848 to 1862, cholera was identified as a water-borne disease, giving rise to the science of epidemiology; Charles Darwin presented the theory of evolution in The Origin of the Species; Karl Marx and Friedrich Engels published the Communist Manifesto; the first photographs were taken, precursors to the motion picture; anesthetics were first used in hospitals; opium smoking was considered socially acceptable; the novels of Charles Dickens exposed the cruel social conditions of the time; and the first commercial oil well was drilled and the first plastic invented.

Neptune in this last sign is at the end of a cycle, denoting the possibility of the destruction, disappearance or washing away of that which no longer serves us. In this respect, our attitudes towards the all-pervasive reliance on oil and plastics and their negative impact on the earth, symbolized by images of oil slicks and islands of plastic refuse, are under review at this time.

We can expect this transit to be influenced by the qualities of hope and inspiration, compassion and mysticism, but also tendencies toward the escapist and the depraved, and the desire for freedom from restriction which can approach mayhem. There can also be recognition of the need for healing, and greater acceptance and belief in concepts such as faith healing, intuition, psychic awareness, and the collective consciousness. At this time too we can expect the exposure of once obscure or concealed information and activities. Water is already being seen as a valuable resource. While there may be less emphasis on materialism, fashion would reflect a preference for the impressionistic colours associated with the sea and with spirituality – blues, greens, purples – and for imaginative albeit impractical footwear.

Some of this may seem like a flashback to the 60s when Neptune was last in a water sign, Scorpio, bringing about an era of free love, drugs and the peace movement, influences which still endure. Neptune in Pisces may promise the ideal of universal love and a collective spiritual connectivity, possibly flowing out of the technological connectivity achieved while Neptune was in Aquarius, as exemplified by the rise of the social media and virtual friendships. Failing universal peace, one can dream of the revival of romanticism, compassion and sensitivity in everyday life, and wonder if the mass consciousness will shift away from materialism towards intangibles related to higher ideals.

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The New Kid on The Block

Now that I am officially a student of astrology, I thought I would share my experience with all of you. Although I am a new student, I am not new to the world of astrology. I have always known "my sign" and felt I could resonate with the descriptions I have read, but I was quick to learn that is just the very tip of the iceberg. The curiosity took over me years later when I realized how I can benefit from learning what astrology really entails and putting it to use in my life. I started to understand how astrology shows cycles in our lives and can help us to make our way through these cycles and times of doubt or confusion.

Reading a chart can seem almost mystical and maybe even magical to some who are new to astrology. These ideas may cause a lot of people to ignorantly believe that astrology is neither a science nor even based on any scientific truths. Interestingly astrology is a science that has had many practical uses in society, and was studied by numerous professionals including doctors. One important thing to note regarding the legitimacy of astrology is to know that like astronomy; information is gathered using the alignment of stars, planets and asteroids at specific times.

Something that has been reaffirmed through studying my chart is my strong resonation to the zodiac sign of cancer. I have always felt like a cancerian and now I have learned that 3 of my personal planets are in cancer, but then there is a part of me that in not cancerian. My ascendant, or rising sign is Virgo, the analyst. I find myself analyzing everything from what I eat to the people in my life. I also have struggled with balance in my life, as reflected in my see-saw chart.

Recently I had the privilege of listening to some seasoned astrology students describe the importance of and benefit to studying the language of astrology. Most astrologers you speak to will tell you that they will forever be students of astrology, even with decades of experience. Once you take a step into the fascinating world of astrology you will see how layered and deep this practice is and how it can and does take a lifetime to become an expert. Some students said that astrology was something that helped them in times of emotional and/ or spiritual need. It was said that astrology helps you to get to know yourself and to understand others' behaviours. Knowledge is powerful in so many ways and the knowledge of astrology is something I would recommend to anyone in need of guidance and understanding.

In honour of Elden Fairburn - hopefully you are reading this from wherever you are

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Tracking The Planets

All dates and times are given in Pacific Daylight Time.

Sun:

Apr 01	☉	11 ♈ 24		
Jun 21	☉	00 ♋ 00	**Summer Solstice**	10:17 am
July 22	☉	00 ♌ 00		09:12 pm

Moon:

Jun 01	☉☌●	11 ♊ 02	**Solar Eclipse**	02:03 pm
Jun 08	◐	17 ♍ 56		07:11 pm
Jun 15	☉☍○	24 ♐ 23	**Lunar Eclipse**	01:14 pm
Jun 23	◑	01 ♈ 41		04:48 am
July 01	☉☌●	09 ♋ 12	**Solar Eclipse**	01:54 am
July 07	◐	15 ♎ 47		11:29 pm
July 14	○	22 ♏ 28		11:40 pm
July 22	◑	00 ♉ 02		10:02 pm
July 30	●	07 ♌ 16		11:40 am

Mercury:

Jun 02	☿	00 ♊ 00		01:03 pm
Jun 03	☿□♆	00 ♊ 58	00 ♓ 56 Rx	00:07 am
Jun 04	☿✶♅	04 ♊ 04	04 ♈ 04	12:58 pm
Jun 07	☿△♄	10 ♇ 28	10 ♎ 28 Rx	01:40 pm
Jun 16	☿	00 ♋ 00		12:09 pm
Jun 16	☿△♆	00 ♋ 53	00 ♓ 53 Rx	09:53 pm
Jun 17	☿✶♃	02 ♋ 39	02 ♉ 39	05:35 pm
Jun 18	☿□♅	04 ♋ 23	04 ♈ 23	10:11 pm
Jun 19	☿☌♇	06 ♋ 25	06 ♏ 25 Rx	12:18 pm
Jun 21	☿□♄	10 ♋ 30	10 ♎ 30	11:42 am
July 01	☿	00 ♌ 00		10:38 pm
July 05	☿□♃	05 ♌ 41	05 ♉ 41	11:09 am
July 09	☿✶♄	11 ♌ 01	11 ♎ 01	01:19 am
July 11	☿✶♂	14 ♌ 49	14 ♉ 49	08:28 pm
July 28	☿	00 ♍ 00		10:59 am
July 28	☿☌♆	00 ♍ 10	00 ♓ 10 Rx	09:03 pm

Venus:

Jun 09	♀	00 ♊ 00		07:23 am
Jun 10	♀□♆	00 ♊ 55	00 ♓ 55 Rx	01:25 am
Jun 12	♀✶♅	04 ♊ 16	04 ♈ 16	07:36 pm
Jun 17	♀△♄	10 ♊ 28	11 ♎ 28 Rx	09:32 pm
July 03	♀	00 ♋ 00		09:17 pm
July 04	♀△♆	00 ♋ 40	00 ♓ 40 Rx	10:28 am
July 07	♀□♅	04 ♋ 34	04 ♈ 34	02:45 pm
July 08	♀☌♇	05 ♋ 56	05 ♏ 56 Rx	05:28 pm
July 08	♀✶♃	06 ♋ 13	06 ♉ 13	11:06 pm
July 13	♀□♄	11 ♋ 12	11 ♎ 12	00:36 am
July 28	♀	00 ♌ 00		07:59 pm
July 31	♀△♅	04 ♌ 22	04 ♈ 22 Rx	09:09 pm

Mars:

Jun 01	♂	15 ♉ 47		
Jun 20	♂	00 ♊ 00		07:50 pm
Jun 21	♂□♆	00 ♊ 50	00 ♓ 50 Rx	11:45 pm
Jun 27	♂✶♅	04 ♊ 30	04 ♈ 30	03:26 am
July 06	♂△♄	10 ♊ 54	10 ♎ 54	05:17 am

Jupiter:

Jun 04	♃	00 ♉ 00		06:56 am
Jun 08	♃✶♆	00 ♉ 55	00 ♓ 55 Rx	07:41 pm
July 07	♃△♇	05 ♉ 58	05 ♏ 58 Rx	06:45 am

Saturn:

Jun 12	♄	10 ♎ 27 SD		08:14 pm

Uranus:

July 09	♅	04 ♈ 34 SRx		03:19 pm

Neptune:

Jun 03	♆	00 ♓ 56 SRx		07:19 pm

Pluto:

July 31	♇	05 ♏ 25 Rx		09:09 pm

- Prepared by Christine Linwood

Astrology Classes

Please see our website for detailed course descriptions and further updates.

Study with Anne Massey 2011

Beginner Class - Basics, Part 2

- Prerequisite: Basics I or equivalent
- This introductory course is designed to get you ready for the level 1 exam and to be able to do rudimentary chart analysis
- When: Six Saturday beginning June 18, 2011
- Where: Clayton Area of Surrey
- Textbook: Kris Brandt Riske, Llewellyn's Complete Book of Astrology
- Cost: $215

Astrology is a complex language that gives us tools to understand not only who we are but how our lives unfold. Astrological charts are more complex than 'what is your sign'—we have all the signs built in, some are emphasized. The actual horoscopes astrologers cast are written using symbols—we will learn what these symbols are and what is in a symbol. Astrology is an ancient science, and we will take a survey into its rich history. At the completion of this course students who have completed assignments and studied the text, will be able to do rudimentary chart analysis. Students will be provided and astrological chart for their date, time and place of birth as well as up to four additional charts for family or friends (additional charts $5 each).

A minimum enrolment for a course or workshop is four, the maximum ten. To register contact Anne at 604-574-9545 or anne@astrologicallyspeaking.com

The Canadian Association for Astrological Education offers structured, standardized exams from Basic Astrology through to earning a Diploma in Astrology. Students who complete the introductory course may wish to continue and learn the other concepts required for the Level 1 exam. Exams are offered once in the Spring, May or June, and once in the Autumn, November or early December.

"I believe God rules all by his divine providence and that the stars by his permission are instruments."
- William Lilly

Astrological Community Resources

All the astrologers listed are available for personal consultations.

Our Astrologers:

Janice Brown (CAP ISAR) 604-418-7830
www.janicebrown-astrology.com
astrojanice@shaw.ca

Phyllis Chubb (M.A., C.A.P.) 250-757-9498, Vedic
www.phyllischubb.com

Mac MacLaughlin 604-731-1109
straightstars@telus.net
www.macsstars.com

Marielle Croft 604-873-5963
www.croftastrologer.com
marielle@croftastrologer.com

Denise Grams 778-340-6129
planetarypresence@shaw.ca
www.planetarypresence.ca

Charlotte Greenwood, 604-985-4042
charlotte@truepathastrology.com
www.truepathastrology.com

Samantha Kane-Kennedy
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samstar@telus.net

Rose Marcus (CAP ISAR) 604-988-1299
www.rosemarcus.com
rose_marcus@shaw.ca

Anne Massey (CAP ISAR) 604-574-9545
www.astrologicallyspeaking.com
www.annemassey.ca
anne@astrologicallyspeaking.com

Dawn Muncaster, 604-538-5152
www.dawnastrology.com
dawnmuncaster@telus.net

Thaya Edwards, 604-274-6921
www.thayastar.com

Carolyn Zonailo, 514-483-4432
www.carolynzonailo.com

Kelly Surtees, 519-217-5842
www.kellysurtees.com

This information and more is available on our website at www.astrologyguild.com. A listing here and on our website is free to our members. Contact our editor to be listed. If you do not have a computer, add your name via snail mail – see page 2 for the address.

The Guild Schedule 2011

June 9 & 11, 2011
Denise Grams presents a talk and a workshop on Family Dynamics.

September 8, 2011
Anne Massey presents a talk on the tango of Venus and Mars in our personal lives.

October 13-15, 2011
Robert Hand will be presenting two talks and a workshop at the Guild. Pick up a brochure at the meeting to sign up. Visit his website www.robhand.com and check out the many videos of his presentations on YouTube including Astrology, Morality, Ethics—very interesting.

November 10, 2011
Our AGM. Speaker and Topic to be announced.

December 8, 2011
Annual Potluck and Xmas Party

And a peak into 2012…

March 8-11, 2012
Lee Lehman, PhD presents two talks and a weekend of workshops, Medical Astrology and more… check her website www.leelehman.com; Lee also has many talks on YouTube.

Taurus & Gemini Stamps!

Now Available

A book of 10 stamps costs $5.90 and the First Day Cover only $1.59. A great teaching tool or astrological keepsake!

It's easy to order online:

http://www.canadapost.ca/cpo/mc/personal/collecting/stamps/2011/2011_zodiac_gemini.jsf