Volume 20 Issue 6 October/November 2011

The Guild News

www.astrologyguild.com

November 10, 2011 6:30- 9:30 pm — AGM and Round Table on Mars

Mars spends six weeks in a sign is what we learn. However, once every couple of years he is retrograde and at the same time spends up to eight long months in one sign. This time just like back in November 1964 - end of June 1965, Mars will be in Virgo from November 10 until July 3, 2012. We will be talking about Mars in the natal chart and Mars in action or 'inaction'. We want to hear about what kind of warrior you are, the one that battles with words, prefers a gun, knitting needles, surgical knife, hand to hand combat, or simply engages in wishing something to be a certain way. Anne will bring a sheet of data about the travels of Mars…you bring your thoughts and ideas about Mars; it will be interesting as our round-tables (sans the table) tend to be.

December 8, 2011 7:30- 9:30 pm — Cristmas Potluck

Please bring some finger-food snacks (sweet and savoury) to share with the group. Also this is the one day of the year the Guild allows "non-astrological" talk and show. Please bring your cards, charts and anything else you'll need to share your hobbies. Let's take some time to share and get to know each other!

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CONNECTION & INFORMATION

Guild Membership

Membership Fees:

Valid from November 1st to Oct 31st, including a Thursday night lecture and the newsletter subscription

- $45/yr
- $35/yr Seniors
- $20/yr Additional Family Member
- $10 Drop-in Fee for Non-Members

Regular Worshop Fees:

- $130 Non-member
- $100 Members
- $80 Seniors
- $20 Early Bird Discount when paid 90 days in advance. Check registration form for deadlines!

Guest are welcome to drop in our meetings for $10. Membership application forms are available at our meetings and on our website. Hand in your application and dues to our Treasurer, Sukhwinder, or send to the address listed below. You can also renew your annual dues with Paypal on our website.

Mailing Address

The Fraser Valley Astrological Guild
c/o 6640 Fraser Street
Vancouver, BC V5X 3T5

Our Library

Library opens at 7 p.m. allowing our members have time to browse the books. Check out a book $1/month with a $10 deposit and your membership card. Many talks workshops are available as MP3s; check out a lecture CD for $3 for the month plus $10 deposit. Workshop recordings $25.00.

Many Happy Solar Returns to our Scorpios & Sagittarians:

Angela Naccarato, Anne Massey, Briana Jones, Erin Johnstone, Monica Parker, Malonie Ryane, Teza Zialcita, Kelly Surtees and Lea Lavana

We meet in New Westminster on the 2nd Thursday of every month. Our program starts at 7:30 pm; doors open at 7 pm. Join us on the premises of ISA, Unit 201, 317 Columbia Street. We are upstairs. Our custom is to have a pre-meeting Dinner at Stefanos at 5 pm. Please join us. Our schedule is on the back page of the newsletter.

The Guild Executive

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I decided that after reading Anne Massey's interview with Rob Hand, I would pick some questions that I hope get all of you thinking.How would you answer these questions?

If you were 17 now, and wanted to study astrology; whose works would you choose and why? Would you choose a teacher, a school or simply study from books?

"At this point, I think it would be difficult to do it from books, because so much of what needs to be known is still transmitted orally. I would probably… this is difficult, I have an aversion to schools personally but that would be the best way. Picking the right school… You could certainly learn modern astrology from books, but you couldn't go beyond it. When I say modern I mean 20th century astrology. Basically I learned astrology from books and by talking with other astrologers. Conferences are very valuable—not so much for the lectures— but what takes place between them.

I am going to put you on the spot. You said you would choose a school, so which one?

"At the risk of sounding as if I am a shill for Kepler I am going to say Kepler, because it puts astrology in larger social context."

What about book recommendations…

"Marion March and Joan McEvers series of books is decent on contemporary astrology. The books on the traditional really haven't been written yet. There you have study with people or with schools. I would also suggest that one read the works of Ebertin, because there is a clarity of thought in that work that is lacking elsewhere. If people find his work interesting, they might want to study Uranian astrology, however, in my opinion Uranian astrology suffers from being too much into details without concentrating sufficiently on the broad principles. Nevertheless those two schools have certain clarity, which is worth studying. Modern astrology… hmmm… difficult, I feel I have completely digested my personal version of modern astrology. I think my book, Horoscope Symbols is good for getting a larger than normal view of what symbolism is about—although I would probably expand it quite a bit if I were to write it now. But ultimately, the best answer I can give is that students all have different styles, aesthetic tastes, and so forth. I think most will pick teachers who speak to them, and that is as good a criterion as any. I would also recommend the Faculty of Astrological Studies, which has some sound traditional components. By leaving others out, I am not implying they are incompetent; merely I have some personal experience of Kepler and the Faculty in the U.K."

Do you continue to use any of the more contemporary tools and techniques?

Rob uses secondary progressions perhaps more than profections, because he finds these illustrate the times the client is in. He also uses the 90-degree dial to decide that the chart he is going to analyze for a client is accurate enough. He has found that when he has the wrong time, he cannot give a good reading for his clients. He still spends about an hour and a bit preparing for a consultation, how else would he have an understanding about who he will be talking to and what the big topics will be. Beyond the two techniques that are considered more modern or contemporary, Rob relies on classical rules and techniques dating to the Arabic and Early European astrologers, uses the seven classical planets plus Uranus, Neptune and Pluto within whole-sign houses.

Your Mercury is in detriment and combust—yet you have been a prolific writer, speaker etc.? How would you explain this to students who avoid using the dignities and debilities and would consider that this might imply mental incompetency, poor written and verbal expression etc? After all it is easier to talk about the philosophical nature, the ability to market another's ideas, etc.

"First of all a debilitated planet is not incompetent, it simply operates strangely. So, Mercury in Sagittarius has trouble with details. It tends to take a giant overview, which is not Mercury's forte. The reason why I have evolved the ability to do both—and believe me I didn't have it spontaneously, I tended to be a generalist speaking in vast universal statements without having much practical application—is because the ruler of Mercury, Jupiter, is exalted in Cancer and in the first house. And a little bit more obscurely, Cancer and Sagittarius have relationship known as contra-antiscion being equidistant from 0°Libra; and in fact the two planets are close to being in the specific degrees. So when a debilitated planet has a familiarity (a more correct term) with its dignified ruler, the debility is cancelled. And I have discovered it is only cancelled when the individual is cognisant about what he is doing; when he is not, it reverts to debility—because it requires mental awareness. The ruler gives mental awareness to the process. The philosophical reasons are a bit long-winded and obscure, but there are philosophical reasons for this based on Aristotle. So when the ruler is dignified it gives a capacity to the debilitated planet to do what it is not capable of natively doing. So what I do is I go to the generalities first, and then make my way down to the particulars. I wouldn't be able to do that if there weren't that relationship, or it would be much harder. Nothing is ever impossible; it is just very hard—difficult".

"If you understand essential dignities and debilities without understanding reception, which is the process I have just described, you are not going to get an accurate answer. By the way familiarity means something that connects the two. Aspects are a familiarity; conjunctions are a familiarity, as are antiscia and contra-antiscia have the same Ascensional time..."

Numerology Chart for The Fraser Valley Astrological Guild

By Trudi Henrich

This article was published in the first Guild News in January 1992, and reprinted without changes.

- The Guild was formed in **universal year— 2; and universal month —3 and universal day 11**.
- The complete name has 29 letters (29 astrologers present at inaugural meeting) = 2+9=11.
- Oct 10, 1991 = 11.
- Not only was the Guild formed on a power day, it also has a power name by letters.

Universal year 2 means efforts to establish peace, and also working in cooperation with others, which generally adds up to good results. Preaching good will and peace within the group and toward outsiders and goals!

Universal month 3 is very favourable for creativity and enjoyment of people, and some are more inclined to speak their mind in what they are believe and feel

Universal day 11 is idealistic activity, interest in spirituality—a day of the extreme. It can have great energy in either direction. Follow your inner guidance; otherwise it could end up in poor decision making.

Letters in the name 29=11
The amount of letters in a name has a great influence over our goals. By choosing a power day and a power name we choose a high energy level, which, if not used wisely can explode. Others may not know how to react to this energy, which may result in unpleasant moments. On the positive side it could bring attention and appreciation as well as success in the long run.
So we are running on an inspired level with a determination leading to creative originality, turning life's experiences into understanding, but mainly understanding and tolerance without limitations. Somewhat conservative—the inspirations are carefully guarded and nurtured. It can lead to shedding light on spiritual revelations. On the negative side it could reach into depth if used for personal gain.
On the mental level this is inspiration and the determination to achieve creative goals, leadership and self-development. A lot of balance, the actions are planned; there is strong intuition, outgoing but somewhat reserved (emotionally inspired but mentally balanced).

Innerself 11 has a lot to do with our creative desires. It is our best self and it is also the part which others do not see, the thoughts and actions of the group in this case. It affects our outlook as well as our judgment. It is a whole; it is a number of a dreamer. Our visions will be great, but we have to learn to put them into reality, otherwise they won't do us any good. Our ideas are great, but everybody is not on the same level of our thinking. In other words, we live in another world. So we have to accept the reality of this world and not let the kite fly away. We have to learn to build on our inner strength, and put our inventive minds to good use. We are a very intuitive group and should base our way of thinking exclusively on it. Have faith, the way we would like to see the world will one day be reality. Time is the concept.

Outerself 5 is the way others see us. The 5 is a number for a good salesman, because he has the ability to sell anything. It is also good for lecturing, psychology, exploring, writing, reporting, inventing, and navigating. In other words, if we steer our group into the right direction, we will then later on reap the results.

Heartself 3 tells us where our desires lie. If we are strongly attuned to this vibration it has a considerable effect upon the group consciousness. To be popular, to give people ideas so they will think about us after-wards, and make some use out of it. Therefore we have to pay attention to what we say, know what we are talking about, be aware how we come across to others. If we are **not a good role model** we won't have many followers. We have to create something that others would enjoy—social events are very important to this number (how does a picnic in the summer sound? —let me know. Anne)

Destiny 11 shows us why we are here together in the first place and what our goals are. The 11 stands for "self-illumination" - the activity we do to get an understanding of life itself. It is also a time for revelation — learn to trust and use your intuition. This was also emphasized before, and seems to be one of our main goals.
We as a group are supposed to discover the psychic world and its "Our path and goals are to be primarily spiritual and the reward will be in accordance with it."
Proper use, in the sharing of knowledge found and received through input of our group—group consciousness. Our destiny also lies in our mental ability, if we use our talents in this manner, we will achieve great things, but let's not strive for it — just let it flow.

Destiny direction 9 describes the purpose we have come to fulfill within the group. If we put thoughts of ourselves aside, we will be able to achieve any- and everything. We are destined to treat everyone as our equal. This golden rule should be kept in mind at all times. (ed. comment —a number of psychics were commenting on the superior attitude of astrologers, maybe we should take Trudi's words to heart). Our compassion toward our group and humility can take us far and enrich not only others but our lives as well. We are destined to give love on a grand scale and understand our fellow men and expect nothing in return. The number 9 is the vibration of completion, to guard against possessiveness. Having a friendship group can help us achieve our goals. "The degree of selflessness determines our place on the path we travel after our physical existence."
A lot more could have been said but I do not like to let my 12th house Gemini Moon run away **with** my thoughts, I am, after all, a realistic Capricorn with Saturn structure.

(My data Jan 2, 1931; 17:00 hrs CET; Osnabruck, Germany; 8E02, 52N16 for anyone interested)
Trudi's Moon is in the 1st house in the Guild chart and her Sun is conjunct the Guild's Uranus.

The FVAG – The Meeting of the Minds

At the Guild we offer an intimate atmosphere for discovering the language of the stars. We make a concerted effort to offer content that can be understood by all our members whether they are beginners, intermediate or professional practicing astrologers. Sitting in a group of like minded individuals has a stimulating effect on our perception. Lively interactive talks where you hear personal stories that make planetary themes stand out and come to life are shared by our members and special guests.

During the talks and workshops that I have attended I have definitely taken home many little gems of information that have opened my mind and only added to my base knowledge of astrology. One little gem would be you can never recreate the past but look upon it with fond memories.

The future holds infinite possibilities which have yet to be realized, it is when you are actively living in the present moment that you are creating sweet memories as well as seeding the future!

When I started studying astrology four years ago my motto was "jump in with both feet". I did not know the glyphs, signs, or elements but figured that if you embrace the unknown the quicker your astrological knowledge will come to light! Life is in a constant flutter of movement nothing remains the same.

Sukhwinder

Finding My Voice

The newest addition to my family happens to be a little fluffy dog that lives with my parents. The other day I was at their house and had brought my "fur baby" for a visit. We all laughed so hard because after having her for a few very quiet days and nights she finally found her voice! We can thank my guy and her desperate need to play. She inspired me to write this article.

Studying astrology can be intimidating when it comes to actually verbalizing what you have learned. I am strongly influenced by my Mercury (in Cancer) residing in the 10th house. I also have a Virgo ASC and a Gemini moon. These have taught me how important it is for me to use my voice and share what I learn in life. I can be very cautious when discussing astrology as I HAVE to understand the logic behind the statements. Saying this I also believe that if we have thoughts and are not sure of the validity then throw it out there. What's the worst that can happen?

Some people have definite and strong opinions and like to voice them at every opportunity. Other people might feel very strongly about something but can also be open to new thoughts and ideas. What is the point of expressing our opinions? I would like to strongly express my opinion on this. I have learned so much through classroom time as well as discussion groups and lectures through the Guild. So don't feel guilty the next time you sit on the phone or with a friend and "waste" hours talking.

What inspires and motivates you to stick with astrology? It seems to be that people can ebb and flow with their interest in astrology. I find this indicative of the fact that in times of personal need there is a relief and solace the practice. In my case it can be difficult for me to come back to a hobby after a break in between. I am making a good, strong effort to keep up with my studies and I'll keep you posted. Thanks for reading!

Missy Moon

Looking For Contributors. How Can You Contribute?

As you all know the FVAG is a non-profit group. This means that it is completely volunteer-driven and run. Our success rests on membership, attendance and of course contribution from our members. We greatly apprecite this support and are looking to fill a couple of roles. Are you handy with a voice recorder? We need a volunteer to record all of the monthly lectures and workshops and convert them to discs for our library. Speaking of our library, do you have computer skills, specifically in working with spreadsheets? We need a volunteer to manage our library.

Do you have a hobby you could share with our members? We are looking for contributers to share hobbies of theirs that relate back to astrology? Maybe you're a sculptor or painter? Are you a Poet or just like to write opinion pieces? We want to promote our members and why not be creative about it...

Please contact missymoon@astrologyguild.com for more information.

Want to Contribute or Volunteer?

Write for the Guild News!

Contact missymoon@astrologyguild.com

As the Guild celebrates it's 20th anniversary, I decided to have a little chat with our President. Here she discusses her thoughts and feelings about these 20 years and what she wants for the future.

Guild's 20th Anniversary

20 years ago when you and the other astrologers sat down and created the FVAG what did you see 20 years down the road? What was the initial reason for creating the FVAG, were there other organizations at the time?

My desire to found the Guild was because I wanted a forum for discussing astrology and networking with like-minded individuals. There were no local astrological groups in the area at the time. The Universal Search had disbanded around 1989, likewise so had the Canadian Astrological Association. It was a time when groups were disbanding rather than forming, thus the general expectation was that we'd be lucky to last three years. In fact, we were given the library of Universal Search on the condition that if we were to disband within three years, we would return the books to the caretaker of Universal Search.

In the beginning we had a speaker for half of the time—we used to meet every month—and the alternate monthly meetings were devoted to roundtable topics. We had a fair bit of mundane astrology, great timing because at the time we were watching war live on the TV—the Gulf War. We had just witnessed the tearing down of the Berlin Wall a few years earlier. The Soviet Union ceased to exist. The Politics of the time were intriguing.

My personal vision was that the group would endure, but I certainly did not think that twenty years from then I'd still be actively involved. I thought in terms of some years… not decades. I was about to turn 36 back then…I elected the date and approximate time for the group; obviously I did well, because longevity was one of the goals for choosing the time. I chose the name so that no letter was missing. It has 29 letters and there were 29 astrologers present at the inaugural meeting. It is a Guild because that term reflected the initial membership, and continues to have a professional connotation; however, the Guild is not exclusive. I have always worked hard to make the group inclusive. Trudi Heinrich wrote about the numerology in our first issue, that article is reprinted in this issue.

What has surprised you most about the Guild in general?

The fact that the group is thriving after two decades, we have more young members—less than 30—than ever. The average age for the first decade and a half was about 45. Maybe those interested in astrology both now and then, find it easy because we have always met on the second Thursday of the month. Some members pop in for a year or two, and return three-four years later. Of course, it always helps boost our numbers when we are fortunate enough to host a well-known astrologer, such as Rob Hand for our 20th anniversary. There have been other groups over the past twenty years, none of which have lasted as long as we have. We are the second oldest local astrology group in the country, the oldest is the one in Edmonton.

How has social media helped with the growth of the Guild?

Our website was launched back in 2001—even that is a decade. Social media has gained ground over the last 4-5 years, and our Facebook page is fairly new. It has brought some exposure to us, but so has our website. In the beginning we had lots of writers and many horoscopes on our web pages. That is no longer the case, and I would love to see members contribute more to it. I would have loved to have seen comments about Rob Hand's lectures and talks on our blog. I have received a few emails, but…

Can anyone join the Guild?

The Guild is open to anyone interested in astrology. Our goal has always been to share knowledge and to provide a forum for networking. Some topics presented by speakers may be more advanced, however, there is some much to be gained by talking with our members. I have personally found a few great friends through the Guild. What I have learned in terms of astrology is immeasurable.

What has been the biggest change to affect the Guild as compared to 20 years ago?

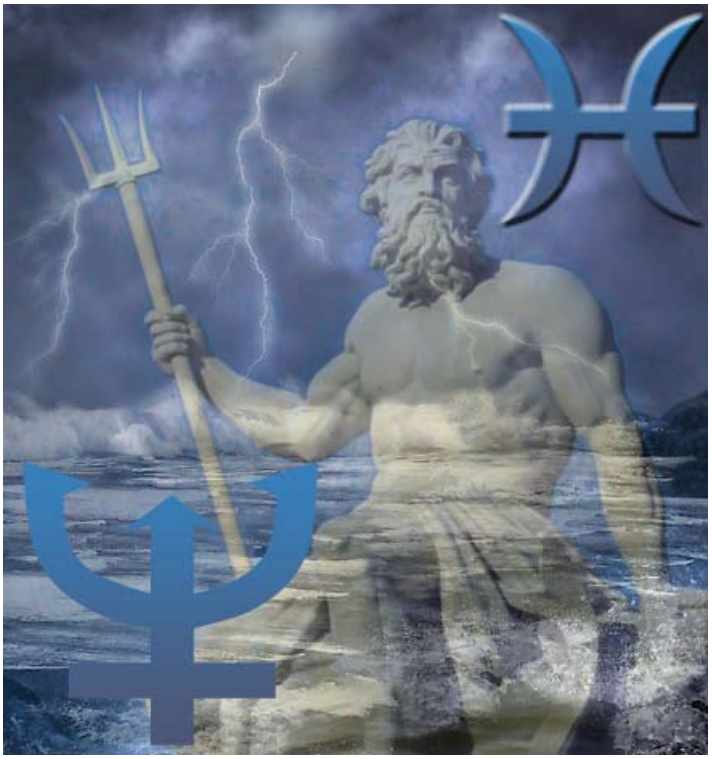
I think that the group dynamics have changed significantly, in the beginning most of our members were either seasoned astrologers or intermediate students. We now have a broader spectrum. With the internet our exposure to astrology is far broader than back when everything was only available in print. With that students of astrology find it easier to learn astrology. We also have better access to astrology teachers than back then. I think our means of learning was from each other, now we are lucky enough to have many accomplished astrologers present lectures and workshops. In the last 6-8 years we have brought in many world-renown astrologers, whereas in the first decade, it was an impossible task. The support from members and our resources simply weren't as strong as now.

What can members do to keep the Guild flourishing?

Here is my wish for the next decade. Take part; join in on the round table conversations. Support the workshops we present. Know that we accommodate members and can and do assist with the lecture and workshop fees. We are inclusive, please don't exclude us. All of the people who make things happen at the Guild are volunteers. There is no 'they'—it is you and I, and you and we. Help spread the word by leaving a

comment on our blog. Consider writing a short essay once in a while, we can use it in our newsletter. Do you have 500 words to say once a month? If so, become one of our bloggers. Visit our Facebook page and start a conversation, or join in. The Guild is yours to grow; it was founded to provide a forum for learning from each other and for networking. We are a Libra Sun and Aquarius Moon group with Gemini rising—very airy, perfect for intellectual stimulation and socializing. We do meet for dinner prior to our meeting; join us (note not those months when we hold our AGM or Xmas Potluck).

I try to find interesting topics and presenters for each month, but would so dearly love to hear ideas and options. We can bring in an out-of-town astrologer here only once or twice a year… but you might know an astrologer who lives nearby (within a driving distance) that would love the exposure. We have a stellar reputation with visiting astrologers; we support their visits and compensate them very well.



Neptune in Pisces

Neptune in Aquarius blurred reality and made it surreal - the easiest to observe is how the media twists our perception of reality; news broadcasts are now shows with stars reading the script. The surrealists such as Dali only distorted real objects suggesting we should question reality.

Neptune represents the surreal, illusion and yes also spirituality; Neptune represents our dreams, otherworldly insights… by extension also movies, which are the visions of someone with creative energy and insights. Neptune spent the past fourteen years in Aquarius, the sign associated with reality, intellect and mass production. What did the producers create? We had the Harry Potter phenomenon, Marvel comic characters came to life on the big screen, the various vampire sagas are playing out on both the silver screen and big screens in our living rooms. Over the past fourteen years there have been an increasing number of drug commercials on TV and the media, there is a pill for everything. Neptune of course is associated with pharmaceuticals and drugs of every variety.

Timelines: Preview April 4- August 4, 2011, Main feature: February 3, 2012-March 30, 2025. Review later that year for about five months.

Watching the media, the new shows that are beginning to filter into our surreal reality are "Once upon a Time…" The premise is a curse that forced fairy tale characters to live in an alternate—more real—reality until the characters remember who they truly are. The main character is Snow White and Prince Charming. The other one that captured my attention is called 'Grimm'; its premise is that everything in the fairytales written about by brothers Grimm is real. All of those creatures exist. The fairytales were in fact a documentary, and the descendants of the Grimm's are the only ones who can see creatures disguised as people for what they really are. Fascinating, don't you think. Then there is a show, which has the premise that in the future something mid-way through the 23rd century, scientists discovered a tear in time that allowed a select group of people to move back to the age when dinosaurs and other semi-mythological creatures roamed the earth to start fresh but with the ability to use futuristic technology. Doesn't that sound like Neptune, tear in the fabric of time… the show by the way is called Terra Nova (well, what else)

I am hoping that Neptune in Pisces will put an end to reality TV that has a tenuous connection to actual reality. Let's face it up until a few months ago; I thought the Kardashians were characters in Star Trek…not people seeking to share every waking moment in front of an audience. I am working on my annual columns, I skipped this year… check it out on my blog and website, a little later in the year.

Anne Massey

ASTROLOGICAL COMMUNITY RESOURCES

All the astrologers listed are available for personal consultations

OUR ASTROLOGERS:

Janice Brown (CAP ISAR) 604-418-7830
www.janicebrown-astrology.com
astrojanice@shaw.ca

Phyllis Chubb (M.A., C.A.P.) 250-757-9498, Vedic
www.phyllischubb.com

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Kelly Surtees 519-217-5842
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This information and more is available on our website at: www.astrologyguild.com. A listing here and on our website is free to our members. Contact our editor to be listed. If you do not have a computer, add your name via snail mail - check page 2 for the address.

GUILD SCHEDULE in 2012

December 8, 2011
Annual Potluck and Xmas Party

Once a year we have a social event for exchanging mini-readings, sharing food and playing games. It is always loads of fun.

January 12, 2012 at 7:30PM

Rose Marcus
Collective Awakening - a look ahead 2012

Are we at the end of time? The Mayan Calendar may end on Dec 21, 2012 —or on one of the other dates tossed around out there —but we stars gazers certainly know it won't be the end of the Uranus/Pluto transit! Neptune and Chiron are just getting started in Pisces, Saturn will advance into Scorpio, and the nodes of the moon will also make a sign change. Additionally, in the first half of the year, Mars and Venus will both do retrograde tours. The big evolutionary agenda continues! Rose will share her thoughts on how to best navigate the 2012 celestial tides.

Rose Marcus, Evolutionary Astrologer/Teacher, editor & contributing author: Insights into Evolutionary Astrology", (Llewellyn World Wide Publications, released in 2010). Rose has written for numerous publications and projects over the years, most notably, SELF, Vogue, NY; and The Mountain Astrologer (she was the daily forecast columnist in 2006/07). In addition to her popular in-depth monthly forecasts (read them on Rose's website, or sign up to receive them emailed to you), Rose currently writes a weekly astrology column for The Georgia Straight, Vancouver. The column is published on Thursdays: ww.straight.com/lifestyles. Every last Wednesday of the month, Rose discusses the upcoming transits on Guiding Stars Radio with Kirstin Fontana, on www.HealthyLife.net. Archived podcasts are posted on Rose's website. For more information on Rose's private consultations, classes, and public appearances: rosemarcus.com or email rose: rose_marcus@shaw.ca

February 9, 2012

Claire Morriss will be presenting a talk, details TBA

March 8-11, 2012

Lee Lehman will present two talks and a weekend of workshops, Medical Astrology and more, see the brochure and check out our website for the latest information