Publication of Fraser Valley Astrological Guild

Summer 2012

Volume 21/Issue 4

The Guild News

We meet at 201-320 Columbia Street, New Westminster, BC
We meet on the second Thursday of each month
September to June (Summer break July-August)
We host monthly talks and periodic workshops
Our talks begin at 7:30 PM, doors open at 7:00 PM
We meet for dinner at 5 PM before the talk at Stefanos', please join us

www.astrologyguild.com

September 13-16, 2012 Stephanie J. Clement Ph.D.

With a doctorate in Transpersonal Psychology, **Stephanie Clement**, Ph.D., LPMAFA, has been practicing astrology for over thirty-five years. President of the American Federation of Astrologers and former board member of NCGR, Stephanie served on the faculty of Kepler College and has been a speaker at the State of the Art Conference, NCGR conference in Minneapolis, and many regional conferences, as well as AFA conventions between 1976 and the present. She is the author of *Charting Your Spiritual Path with Astrology, Power of the Midheaven, Mapping Your Family Relationships, Aspect Patterns, Planet-Centered Astrology,* and other books. She writes for a national new age/spirituality magazine, a U.S. bank, and astrologers.com.

Stephanie can be contacted at

stephaniejeanclement@q.com,

or by phone at 719-542-0230. She lives in Colorado.

Visit her web site at www.stephanieclement.com.

Thursday Lecture

September 13, 2012 7:30 PM

A key to thought process

Are you looking for ways to communicate more skillfully or to identify personal style in the birth chart? The dispositor can tell you about the client's disposition ***before you ever cast a chart****! And you can consider your own style too.*

But don't let the simplicity of this method fool you. From the dispositor you can identify ways people tend to think, make decisions and act. This method provides a way to create rapport easily and provide effective consultation.

Details of the Consulting Skills for Astrologers Course in the September Workshop brochure—available on our website.

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October 11, 2012 Phyllis Chubb, MA Counselling As Part of Astrology

Learn to recognize when counselling will be necessary. Learning what may be required and why is very important. Special attention will be placed on the psychological influences of the outer planets in relationship to the Moon, Venus and Mercury. Knowing these influences is one thing, knowing how to deal with them is another, and these skills will be the focus of this lecture.

Phyllis has achieved credentials in both Western (C.A.P.) and Vedic (Jyotish Kovid) astrology as well as holding an MA in Human Relations. Currently she is beginning year five of the Jaimini Scholar program. She practices, teaches Vedic Astrology in person and on-line, writes and lectures Internationally.

Read her article on the Moon on page 3. more to come in future issues of the Guild News.

Venus in Gemini Occultation Notes

Dates: June 5, 2012 - June 6, 2004.

Venus occultations take place in pairs and at the Nodes of Venus. The north node of Venus is located in Gemini and moves at the same glacial speed as precession. The South Node of Venus is naturally in the opposite sign of Sagittarius.

The most recent occultations of the Sun by Venus took place close to the same dates (late May up to early June) in 1761 & 1768, 1518 & 1526, 1275 & 1283 and 1032 & 1040. The next pairing in Gemini is coming up in about 247 years: 2247 & 2360.

While Venus Rx times cause us pause to contemplate what we truly value in our personal lives, Venus is about more than love and beauty; the occultations represent collective times (think of it as a Venus decade of about 20 years that seeds significant new themes for the next quarter of a millennium. Venus shows what we appreciate and how we relate with others. We tend to attract people whose values are similar to ours and who like similar things in life. Keep in mind that Venus in motion works as timer, the events of the time may have little to do with Venus concepts.

Venus periods repeat with the precision of a metronome. About the same dates back in 2004, 1996, 1988, etc. Venus spent months in Gemini, forming its first conjunction in Gemini (in our timeline) 1964. When reflecting on the past think of the four month period (spring and first half of summer). If you happen to have planets (or the angles of your chart) in Gemini the memories are likely more vivid and future potentialities are stronger. It is the themes that repeat, not necessarily an identical event.

Venus Decades

- 2247 & 2255
- 2004 & 2012
- 1761 & 1768
- 1518 & 1526
- 1275 & 1283
- 1032 & 1040

See page 6 for the Sagittarius decades

What is fascinating about each of the Venus in Gemini decades are the events that changed how we see and appreciate our worldly experience of life more fully.

Around 1032-1040, in the era of Feudalism a huge pilgrimage in 11033 to Jerusalem marked the crucifixion of Christ. It was the time of Knights of Templar, the legends of King Arthur etc. Spanish, Jewish Philosopher and poet Solomon ibn Gabirol wrote his Neoplatonic treatise 'The fountain of Life' about material life and form.

Leap forward to 1518-1526 and we are amidst the changes so famously launched by Martin Luther against the Catholic Church, During this era religion became to be taught in common tongue, and bibles were published in various languages as were ABC books to help common folk to learn to read—access to wisdom was now available outside the church and selective universities. Magellan circumnavigated the earth. Our access to the world was increasing.

During the next Venus in Gemini decade 1761-1768, Industrial Revolution formed the backdrop for life. Jean-Jacque Rousseau. "So published his 'Social Contract", which essentially became the Constitution for the United States of America. First insurance policies were issued during that time and taxation of colonies in form of stamps was implemented by England. Now both rights and access to material things became norm of the 250 or so years that followed.

In 2004 Facebook was launched, there were and are more and more social networks available daily. The way we find information and exchange ideas with friends and colleagues has been revolutionized over the past eight years. Everyone is now hooked with at least one of two gadgets to the internet, which in itself became readily available by the late 1990s after having been commercialized in 1995. I remember being one of the first private people with internet in 1996. The movie 'you have mail' was released in 1998.

We now have easy access to the world, not just a few people on email, the world is changing one tweet, bulletin board and other posting. Wonder how history will summarize this Venus decade 250 years from now.

Continued on page 6…

Astrovisuals©

What is an 'astrovisual?' Based on the actual horoscope chart, these highly detailed paintings blend art, myth, and astrology to create a unique personal portrait in which each planetary energy is shown as a character or image according to its position and function in the chart.

Every planet in the chart is like a character in the drama of our lives. Each has a role to play. Astrovisual paintings provide a fresh way to see the potential behavior and characteristics of those active energies in a new and very 'right-brain' way. The paintings are like maps of our stories.

Mercury is communication, but is he a poet or an accountant? Is he in the 9th house, stretching the mind to its highest level, or is he in the 5th, stimulating creativity? How does he interact with the other characters in the play? Over time and hundreds of paintings, I've developed what amounts to a visual lexicon of planets in their situations. Some images reappear from painting to painting, but always in a highly individualized context.

Astovisuals aren't just pictures: they're actually visual delineations--another way of reading your chart. As an astrologer, I first look at the dominant features of the chart. Some, for instance, are highly fiery and dynamic. Others seem softer and calmer. I 'costume' the players, adhering as closely as possible to established astrological correspondences--colours, metals, animals, symbols and so on--all the things that we have learned to associate with particular signs, planets, and houses.

Each painting is a hand-done original on archival water-colour paper, using high-quality paints and inks, and comes with a one-page explanation. (A longer explanation may be provided at extra charge.) Besides natal charts, Astrovisuals can also illustrate special events such as weddings, or charts such as composites or solar returns, making wonderful gifts for the astrologically-minded.

For information, please contact Martha at info@marthajonesart.com

Martha Jablonski-Jones, after studying Fine Arts at the University of Alberta, I spent several years as an illustrator for Graphic Design Limited (GDL), Edmonton, creating illustrations for magazines, books, and educational materials, after which I ran my own business, Astrovisuals, specializing in new age and astrological art. After turning from illustration to painting I moved to Vancouver BC in order to have more access to the urban environment which inspires me. Her current paintings focus mainly on the urban landscape and our relationship to it.

Visit her website at www.marthajonesart.com for information about exhibits and more. Martha presented a wonderful showcase of astrological charts as art (ASTROVISUALS) at the Guild in May of 2012—thank you.

PRICING:

5" x 7" -- $325

6" x 8" -- $450

7" x 9" -- $600

8" x 10" - $800

"Your AstroVisual painting is simply extraordinary...it releases and reveals within me the "whys" of my life. Please tell me that you have enough time to do an AstroVisual for everyone in the field of astrology...how very much your work will enrich them!" Noel Tyl

The Power of the Moon

Phyllis Chubb MA, Jyotish Visharada, CVA; Jyotish Kovid, CVA
www.phyllischubb.com — info@phyllischubb.com

The adage, behind every successful man there is a strong woman, will gain in credibility as the Moon signs are understood. Moon signs, more accurately called Nakshatra, are the focus of what follows.

Before continuing the basic philosophy underlying the importance and reason for using both sets of signs must be presented. In simple terms, the Sun represents male creative energy whereas the Moon represents female creative energy. For example, male energy produces the seed of life while the female energy provides the nurturing and sustaining environment necessary for the development of life. Without the presence of the female nurturing environment no amount of male seed will produce life. Equally, without the male seed, the finest of all nurturing environments will also be unable to produce life. Life is possible only when these two forces are united in their endeavors. It is obvious that one cannot do without the other. However, it can be said the Sun rules the body whereas the Moon rules the mind and it is for this reason the Moon is often considered to be more powerful than the Sun.

Meet the Nakshatras, all 27 of them. Each Nakshatra is 13 degrees and 20 minutes in length and in turn is divided into 4 sections of 3 degrees 20 minutes called padas or feet. The first column below shows the name of the graha (planet) ruling the Nakshatras, and as can be seen in the table, the 27 signs are divided into 3 categories.

The first category is thought to be Rajasic (highly active), the second to be Tamasic (darker, less activity) and the last column is Sattvic (balanced). Ketu (KE) and Rahu (RA) refer to the South and North nodes respectively.

Ruler	Rajasic	Tamasic	Sattvic
Ketu	Ashwini	Magha	Mula
Venus	Bharani	Uttra Phalguni	Uttra Ashadra
Sun	Krittika	Purva Phalguni	Purva Ashadra
Moon	Rohini	Hasta	Samna
Mars	Mrigashira	Chitra	Dhanishta
Rahu	Ardra	Swati	Shatabhisha
Jupiter	Punavasu	Vaishahka	Purva Bhadrapada
Saturn	Pushya	Anuradha	Uttra Bhadrapada
Mercury	Ashlesha	Jyestha	Revati

The 27 Nakshatras link to the 12 Sun signs in a definite pattern. The chart adjacent chart will be easily recognized by Western Astrologers. The sign labelled '1' is Aries, 2 is Taurus, 3 is Gemini and so forth.

Just as the Sun signs have symbols so too do the Nakshatras. Each of the symbols tell something about the qualities or traits of the Nakshatra.

Expanding on the meaning behind each of these symbols is an article in itself, so will have to be dealt with at a later date. For the moment let's concentrate on understanding the arrangement of the Nakshatras. Earlier it was mentioned that each Nakshatra was broken into 4 padas, each covering 3 degrees and 20 minutes. In the picture on adjacent page the four padas of each Moon sign are marked.

Each of the padas link to a Sun sign represented by a number. Ashwini's four padas link first to the Sun sign Aries, then to Taurus, then to Gemini followed by Cancer. The first pada of Bharani picks up Leo and covers Virgo, Libra, Scorpio. Krittika's first pada links with Sagittarius however it runs into the Sun sign of Taurus where Krittika's second pada links with Capricorn, Aquarius and Pisces. This pattern completes the first Nakshatra linkage to the 12 Sun signs and is immediately repeated three more times,

	First Nine Nakshatras		Second Nine Nakshatras		Third Nine Nakshatras	
KE	Ashwini	Horses Head	Magha	Throne	Moola	Root
VE	Bharani	Vagina	Purva Phalguni	Hammock	Purva Ashadha	Fan
SU	Krittika	Knife	Uttra Phalguni	Bed	Uttra Ashadha	Elephant tooth
MO	Rohini	Carriage	Hasta	Hands	Sharvana	Ear
MA	Mriga-	Deer	Chitra	Pearl	Dhanishtha	Drum
RA	Ardra	Diamond	Swati	Reed	Shatabhista	Ring
JU	Punavas	Quiver and	Vishakha	Archway	Purva Bhadrapada	Two-faced man
SA	Pushya	Udder	Anuradha	Lotus	Uttra Bhadrapada	Two-headed man
ME	Ashlesha	Snake	Jyestha	Earring	Revati	Fish

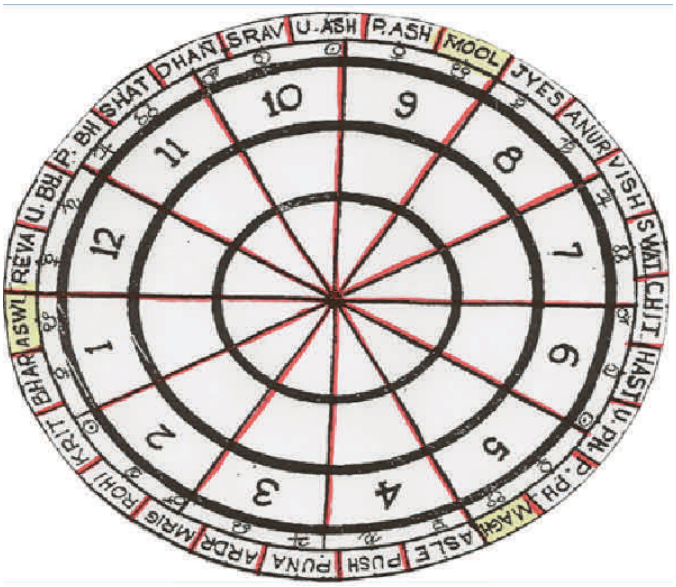
When using the Nakshatras, note that you need to have the sidereal position of the planets. The difference in longitude is called Ayanamsha, currently about 24° earlier than the tropical position.

covering the Nakshatras contained within the first column.

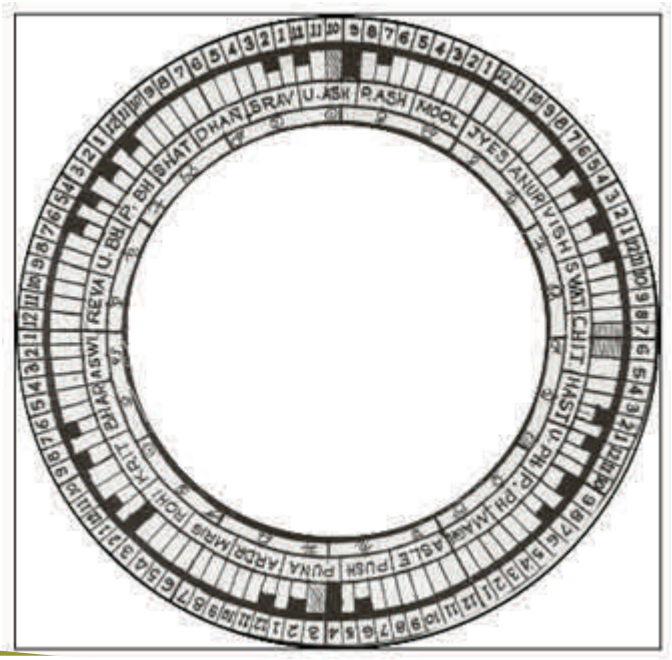
The end of the third set of 12 padas marks the end of the first 9 Nakshatras, and covers 120 degrees as listed in 'The Order' example above. This particular point between Ashlesha/Cancer, Magha/Leo and is very important as this ends the first column marking where the element water is about to merge into the element of fire in Leo. The merging of these two elements can create tremendous strain.

The pattern of nine Nakshatras repeat two more times. The second section of 120 degrees begins at Leo and ends at the 30th degree of Scorpio. The third set starts with Zero degrees Sagittarius and the Nakshatra called Moola ending at the completion of Pisces and Revati. In both cases, where water and fire merge there is a clash of the elements. The term used to describe this clash is called being Gandanta.

The first glance at a chart show Sun signs and the influence upon them. Now the reader can appreciate how hidden influences creep in to modify what may be expected from any Sun sign. This information also shows why it is said a strong man needs a strong woman behind them!



(This chart was provided by C.S. Patel and can be freely used by all.)



Phyllis is teaching classes:

For your information and future planning, two on-line courses will be offered in September. Further information will follow next month.

Introduction to Jyotish This hour long on-line course will focus on the philosophy, uses and history. I see this as valuable to people who want to explore the topic but are not interested in full study.

Consciousness Once a week, for 8 weeks, learn how you really can take control of your consciousness. Again, more information will be provided in our next issue; as decisions are made information will be available at www.phyllischubb.com

Venus continued

Would it be 'a Social Revolution' rather than the Technological one. We are all entitled to a voice...

Horoscopes and a write about Venus 2012 at www.astrologicallyspeaking.com

Copyright Anne Massey April 2012

Venus Decades

- 2217 & 2125
- 1874 & 1882
- 1631 & 1639
- 1388 & 1396
- 1145 & 1153

Classes by Anne Massey

After a long hiatus, Anne will be back to teaching full-time in the Autumn

Two Sunday workshops (11AM—4:00PM)

- October 20, Horary Astrology
- November 18, Phases of our Life

Level 2 classes: Reading Charts

Five Saturdays (11AM—4:00PM)

Pre-requisite solid understanding of basics

September 22, October 13, October 27, November 10 and 24.

For details visit www.astrologicallyspeaking.com/classes.htm

To pre-register email anne@annemassey.ca

Teachers,
If you have classes and/or workshops coming up, please send details to editor at anne@astrologyguild.com by August 10, 2012 for inclusion in the next newsletter.

Tracking the Planets

Mercury will be in Leo from June 25 to August 31, 2012. The infamous retrograde period begins July 14 and lasts until August 7, 2012.

- Rx station @ 12°LEO 32 July 14 @ 19:16 PDT
- New Mercury @ 6°LEO08' July 28 @12:57 PDT
- Direct station @1°LEO26 August 7 @ 22:40 PDT

Venus moves into Cancer August 7 @ 6:43 PDT and into Leo September 6 at 7:48 PDT

Mars will finally leave Virgo July 3 at 5:32 PDT after having entered the sign back on November 10, 2012

The first two of the seven **Uranus-Pluto** squares perfects on June 24 @ 02:12 PDT, the next one September 18, 2012 at 22:57 PDT.

Guild AGM October 11, 2012 at 6:30PM

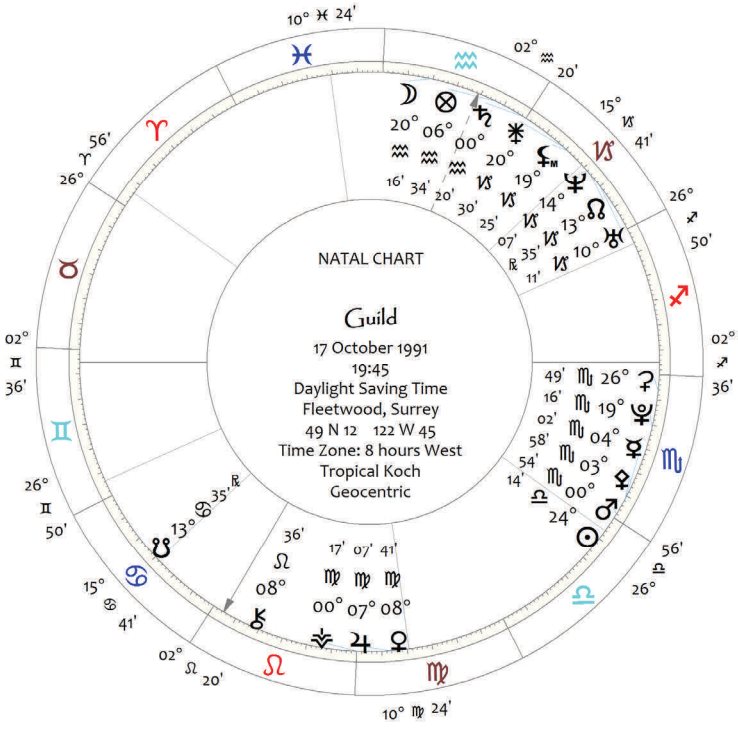
Once again a year has gone by, and now that we will have our 21st anniversary it is time to shake things up. Anne Massey, who has served as the president for many Moons now, will be stepping back. Melissa Massey is currently acting president and as she is both new to the Guild and new to astrology, she will want assistance and support from the executive as well as the membership.

For now Anne is looking after this issue and the next issue of the Guild News, we have some decisions to make at the AGM.

We are short one person on the executive, take the next few months to think about what you could contribute. Look at where your Sun lands in the Guild chart, think of the words for that house, and volunteer to do that!

At 21 people, just like groups are experiencing the closing square of Saturn. The age of majority means that we, just like a person at that age, need to find our independent identity.

Our Saturn is at 0°♒20' which squares Mars at 0°♏54' and Mercury is also close by in Scorpio. Saturn has already spent a while on our Sun, now it is about to activate our square rather than our one wonderful trine from the Sun to the Moon. Jupiter will be in our first house, so is someone going to volunteer to promote us in the media?!



"Sympathy for Medusa"

Much of my artwork is inspired by astrology and mythology, and incorporates planetary rulerships and astrological symbolism. I often elect to begin a painting at an astrologically auspicious time, though intuition and synchronicity play a strong part in the development of an image. This particular painting, "Sympathy for Medusa", began with the image of a female figure calling to the heavens in rage and anguish. I was somewhat stalled after sketching in the figure so haphazardly pulled a card from the Celestial Tarot deck - the constellation Perseus. Marked out in this constellation is the figure of Perseus holding Medusa's decapitated head. Aha!

Inspired, I reread the myth of Medusa and understood her as a clear victim in the story. The tale describes her as a beautiful mortal maiden with especially lovely hair, sister to various monstrous, immortal siblings including the Gorgons and the dragon Ladon, guardian of the sacred tree of the golden apples. Poseidon took a shine to Medusa and had sex with her, consensual or not depending on the story's version, in the temple of Pallas Athene. This angered Athene who turned Medusa into a monster with snakes for hair, an ability to turn men to stone, and banished her to a barren island on the edge of the world with her two Gorgon sisters.

In this painting I marked out the Perseus constellation as a pattern of stones in the grass, with a larger stone just above the lamenting figure's head signifying the demon star Algol, which delineates Medusa's forehead in the constellation. The figure stands at a barren rocky edge, with five fallen gold apples at her feet. Though I often use astrological rulerships for the plants in my paintings, in this case I used medieval botanical symbolism and added white campion flowers. These flowers were called by a variety of names in the Middle Ages including snake's flower, thunder flower and devil's flower and were considered a sinister flower protected by snakes.

I believe that people have a sense of inherent pattern recognition for the constellations. Formed after our centuries of sky gazing and pattern finding, we respond intuitively to these shapes and configurations. It is my intention that this image will resonate with the viewer on many levels.

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Find More art by Susan at her website www.susan.madsen.com

forum for networking

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In the Next Issue published August 21, 2022:

- Arthur M. Young Case Study by Stephanie Clement
- UAC Report by Sukhwinder Nizzer
- Power of the Moon continued by Phyllis Chubb
- Please submit articles to anne@astrologyguild.com by August 7, 2012

Speakers

Are you interested in sharing your thoughts at the Guild?

Are you available on the second Thursday of the month (November 2012-June 2013)?

Is there a topic in astrology that fascinates you?

Would you have the time to investigate that topic and talk about it with others who might be just as interested in the subject matter?

Tell us missymoon@astrologyguild.com

Writers

Did you read a good book, hear a great lecture or just happened to pen down your thoughts in 500 or more words...

Teachers

Are you teaching classes in the Autumn, send the details in by August 10

Send email anne@astrologyguild.com

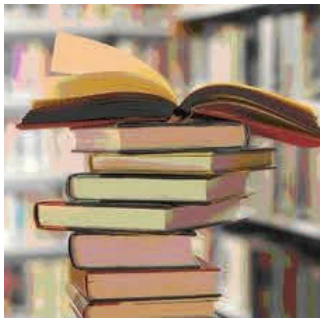
"Could you use another book? The Guild Library has sat unattended for years—with Venus Rx in Gemini it is time to find homes for the books.

Guild Library—books looking for a new home

Over the first decade our library was active, in the past 6-7 years it has sat rather idle occupying two cabinets. It has been organized on several different occasions. however, we have been unable to find someone to take on the exhaustive work of organizing it .

The collection has a many wonderful books, some out of print. Please take a moment to browse through to see if there is a book you'd love to have. So bring a tote with you to our next event in September.

We would rather that the books were being used and enjoyed by our members than sit gathering dust for another 5-6 years.



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