Autumn 2013

Publication of Fraser Valley Astrological Guild

The Guild News

We meet at 201-320 Columbia Street, New Westminster, BC
We meet on the second Thursday of each month (upcoming schedule on back page)
September to June (Summer break July-August)
We host monthly talks and periodic workshops
Our talks begin at 7:30 PM, doors open at 7:00 PM
We meet for dinner at 5 PM before the talk at Stefanos',

www.astrologyguild.com

Thursday Talk November 14 7:30PM with Donald Allen

Terrestrial Astrology

Donald is a terrestrial research astrologer who specialises in the discernment of landscape zodiacs. Working with the planisphere (star chart) overlay of the zodiacs, Donald castes charts upon the zodiacs that can be used to help determine how one can best work with the energies of the land.

Contact Donald at victorialandscapezodiac@yahoo.com and visit his website at www.VictoriaLandscapeZodiac.com

With the revival of interest in landscape zodiacs and the recent discovery of a landscape zodiac in Victoria BC, Canada, new light is being shed on these natural phenomena. Through his knowledge of ancient mythologies, a unique fascination with maps and having been working with the reflection of the Heavens upon the Earth for many years now, Donald is at the leading edge of terrestrial astrological research. This lecture offers a very unique look at this branch of astrology.

Learn about: The history of landscape zodiacs ● Donald's role in the zodiacs ●How the zodiacs can be used

Thursday December 12, 2013 7:00 PM Annual Potluck and Social for members and

COME ONE! COME ALL! Our Annual December pot-luck is taking place on Thursday, December 12 at 7pm. Bring your FESTIVE SPIRIT, your favourite food & beverages to SHARE! If you have a seasonal tablecloths or portable decorations that you can easily bring with you to add to the holiday spirit that would be most welcome!

JOIN IN THE FUN! – add to the festivities by bringing a generic, wrapped gift worth no more than $10 for our traditional gift exchange.

If you want to bring your chart, cold readings can be done for fun or Tarot readings if you have a deck and want to share your insights! Numerology too – this is a MAGICAL NIGHT for the ESOTERIC ARTS!

Song sheets will be available for a capella Christmas carols unless someone has a portable musical instrument they can bring—Recorder, Guitar perhaps?

LET'S GET THE HOLIDAY SPIRIT STARTED WITH OUR LAST EVENT OF THE YEAR!!!! WE LOOK FORWARD TO SEEING YOU ALL THERE!

❄ ❄ ❄ ❄ ❄ ❄ ❄

Inside this issue:

The Power of Mercury... Gary P. Caton	2
Nakshatras continued Guess Who? By Phyllis Chubb	4
Venus by Anne Massey	5
President's message Joan Morton	6
Student Corner Anne Massey	6
Schedule and more	8

Thursday January 9, 2014 7:30PM with Anne Massey

2014 Year Ahead—Winds of Change

Collectively we have a hard time with change. However to live is to change, and some years bring more of that uncertainty into our lives. This year cycles of long duration meet with personal planetary cycles of long duration—it becomes personal. The element of water remains the prominent one as does the cardinal mode. This translates to emotions and action. In this talk we will be looking at the planetary weather for the year with the primary focus on how it affects each sign.

Anne Massey is a full-time professional astrologer offering consultations, classes and tutoring. She currently writes a monthly column—the Living Sky (www.astrologicallyspeaking.com) and her book on Venus was published in 2006. Behind the scenes Anne is working on a couple of manuscripts for astrological textbooks. Anne combines classical astrology techniques with contemporary astrology in her work. Her blog is at www.annemassey.ca.

The Power of the Visual Cycle of Mercury

Gary P. Caton

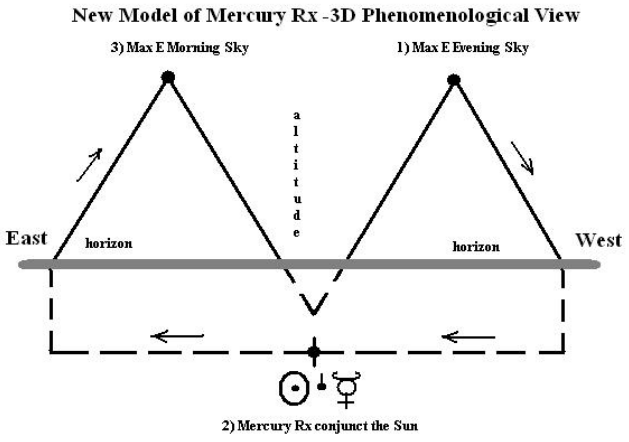
Gary P. Caton is an eclectic Astrologer who embraces an organic, process-oriented approach of spiritual exploration via the Living Sky. Gary has studied Spirituality for over 24 years. After exploring Shamanism and the Tarot, in 1993 his life was changed by a magnificent Dream where he was shown planetary alignments and became an Astrologer. Gary earned a degree in Counseling with highest honors and has developed a unique multi-discipline path to practicing Astrology over 20 years. Visit Gary at his website: www.DreamAstrologer.com

In my opinion, Mercury is one of the most misunderstood and over-looked planets in Astrology. Because Mercury goes 'round the Zodiac in a year, many if not most astrologers leave Mercury out of their transit analysis. There are a few reasons why I always try to make Mercury a part of any transit analysis, especially where the Messenger planet shows up strong in the chart.

Mercury takes about a year to traverse all 12 signs of the Zodiac; however, this does NOT mean that he spends an equal amount of time in each sign during that year. Rather, the Messenger planet shows decided preferences, each year spending as much time in 3 signs (one Elemental triplicity) as he spends in the other 9 signs combined! In 2013 these are the water signs. The Water signs are noted for depth of feeling. Like the surface of the ocean which hides teeming life underneath, all the coolest stuff about Water is happening under the surface (often of consciousness). Erin Sullivan notes in her classic book *Retrograde Planets* that during years when the Mercury retrogrades are in water signs; it is good to watch your dreams. This definitely rings true for me, as I had a profound Dream where I saw planetary alignments and became an astrologer in 1993.

Water	Max. Elongation Evening			Inferior Conjunction			Max. Elongation Morning		
1) Water	10/26/2012	29	♏	11/17/2012	26	♏	12/04/2012	24	♏
2) Water	02/16/2013	17	♓	03/04/2013	15	♓	03/31/2013	14	♓
3) Water	06/12/2013	17	♋	07/09/2013	18	♋	07/30/2013	19	♋
4) Water	10/09/2013	12	♏	11/01/2013	10	♏	11/17/2013	7	♏

In order to understand the whole Mercury cycle in 3 dimensions, it is necessary to understand a few things about the astronomy of the planet Mercury. First, because Mercury is an interior planet (between the Earth and Sun), from a geocentric or earth-entered point of view Mercury never moves more than 28 degrees from the Sun. This means Mercury will always be in the same or adjacent sign to the Sun in any horoscope or astrology chart. Second, Mercury alternates which side of the Sun he can be found on in the horoscope over the process of 4 months, which is the time between his Retrogrades, also known as the synodic cycle. Finally, because the retrograde process is a process of Mercury switching sides with the Sun, Mercury visually appears both as Evening Star AND Morning Star within the same retrograde period of only 3 weeks!



That which is Above is as that which is Below, and that which is Below is as that which is Above

The time to watch for Mercury's extended stay in a sign is around the time of Mercury's evening maximum elongation. This is because the maximum elongation of Mercury as evening star marks the crossing of the Zodiacal degrees where the eventual cazimi or conjunction with the Sun will take place, and so an important place which Mercury will cross three times. Maximum elongation means that Mercury –who was traveling faster than the Sun and thus increasing the distance between the two, has now slowed to match the speed of the Sun and the Sun now begins decreasing the distance between the two.
In the Emerald Tablet, Hermes Trismegistus tells us: "That which is above corresponds to that which is below, and that which is below corresponds to that which is above." And is just so happens that the following three events: Mercury's maximum elongation as evening star (and greatest distance Above the horizon), Mercury's conjunction with the Sun (which is invisible Below the horizon), and Mercury's maximum elongation as morning star –All 3 happen near the same degrees of the Zodiac. What a divine synchronicity! What can be the meaning of it?

"Until you make the unconscious conscious, it will direct your life and you will call it fate." –C.G. Jung

"It rises from the Earth to Heaven and descends again to Earth, thereby combining within Itself the powers of the Above and Below." –Hermes Trismegistus in the Emerald Tablet

Properly understood, the two quotes above are talking about the same thing. The "Above" and "Below" to which Hermes refers have to do both with the literal passing of the planet Mercury as a visible "star" above and below the horizon during the retrograde, but also the above and below of the conscious and un-conscious worlds.

In other words, the purpose of Mercury Rx is to combine the powers of Above (conscious) with those of the Below (unconscious) -ie to make the unconscious, conscious.

"Your vision will become clear only when you look into your heart. Who looks outside, dreams. Who looks inside, awakens." –Carl Gustav Jung

Just as Mercury begins to go within, that is between the Earth and the Sun during his retrograde, so should we also begin to go within ourselves in order to "wake up" to our own inner world, and the extraordinary depth of our feelings and the Water element.

"There are things known, and there are things unknown; In between are the Doors." –James Douglas Morrison

Between the known and the unknown, there are thresholds or doors. The "Doors" in the cycle of Mercury are the places of his maximum elongations. This is where we enter into a different kind of story, one which we can see has a map. Yes, an understanding of the visual cycle of Mercury even provides us with a map to this experience of our inner journey. By observing the whole astronomical cycle of Mercury as a visible phenomenon, we can see that within the thrice crossed degrees there are 3 stages or phases in the process: Evening Sky, Invisible (Rx), and Morning Sky

"*A whole is what has a beginning, middle and end.*" ~Aristotle, *Poetics*

"In all chaos there is a cosmos, in all disorder a secret order." ~C.G. Jung

The map that we can use for the period between Mercury's elongations, which includes the Rx, has already been laid out before. We can understand the meaning of these 3 stages or phases via various metaphysical systems.

- ☿ Separation, Initiation, Return (Campbell's Monomyth or Hero/ine's Journey)
- ☿ Nigredo, Albedo, Rubedo (Alchemy)
- ☿ Purgation, Illumination, Union (Mysticism)
- ☿ Separation, Liminality, Re-integration (Murray Stein's mid-life model)

"All Shadows whisper of the Sun." ~Emanuel Carnevali

IF there is such a thing as the "shadow" of Mercury retrograde, I believe it begins at evening maximum elongation, as the speed of mercury dips below that of the Sun and begins to slow toward eventual station.

Psychologically, if the Shadow is identified with "other" then another way of saying this is that the Shadow is made up of all that we have labeled, consciously or unconsciously "not self" or "not me." However, just as does Light, Shadow reveals itself in spectrum.

For instance, if Shadow is all that we have labeled "not me" then by applying the filter of time we can divide this into two categories: that which is "not yet me" and that which is "no longer me." At dawn we find our shadow to the West, out in front of us, toward all that which we have yet to experience.

"Keep empty and you will be filled. Have little and you will gain. Have much and you will be confused." Lao Tzu, *Tao Teh Ching*

At dusk we find the shadow to the East, behind us, toward everything which we have already experienced that day. Thus, Mercury at Evening elongation is a time to deal with the spectrum of shadow which contains -that which is "no longer me." Trimming out the old detritus of the previous cycle and getting rid of that which we no longer identify will make us lighter and help us on our journey within. During our journey within, we can more closely align with the truth of our own hearts and our own Soul (rather than the outside world). Once we have done this, then at the "seed moment of Mercury's conjunction with the Sun, we can plant the seeds of our intentions. Finally, as Mercury reaches maximum elongation as morning star, we find our shadow stretching out before us, beckoning us to find the "not yet me" of our futures.

"The Sun is it's Father; it's Mother the Moon. The Wind carries it in it's belly; it's Nurse is the Earth" ~Hermes Trismegistus in *The Emerald Tablet*

Each year the 3 Mercury retrograde periods will all activate the same element or elemental combo. This theme changes every 16-24 months (after 4-6 retrograde periods) and moves completely through the elements from Fire to Water to Air to Earth over a period of 6 or 7 years (after 19-22 retrogrades).

The Sun is it's Father (Fire)*; it's Mother the Moon* (Water)*.The Wind carries it in it's belly* (Air)*; it's Nurse is the Earth* (Earth).

In 2014, the Mercury retrogrades move from the Water to the Air element. This period should favor making the unconscious conscious via more intellectual activities, all forms of communication such as writing, blogging and speaking as well social activities. You can purchase a 125 year ephemeris and guide to these cycles for only $10 US. Check out the "special offers" page at my website: www.DreamAstrologer.com

Images and Text copyright © 2013 Gary P Caton -all rights reserved ®

Dates from **02/15/2014 to 01/13/2016** belong the Mercury Elemental Years of **Air**

Element △	**Max E ES** (Above W) Separation/Nigredo	**Conjunction** (Below) Initiation/Albedo	**Max E MS** (Above E) Return/Rubedo
1) Air	01/31/2014 Aquarius 30	02/15/2014 Aquarius 28	03/13/2014 Aquarius 27
2) Air	05/25/2014 Gemini 27	06/19/2014 Gemini 29	07/12/2014 Cancer 1
3) Air	09/21/2014 Libra 26	10/16/2014 Libra 24	09/01/2104 Libra 21
4) Air	01/14/2015 Aquarius 14	01/30/2015 Aquarius 11	02/24/2015 Aquarius 10
5) Air	05/07/2015 Gemini 8	05/30/2015 Gemini 9	06/24/2015 Gemini 12
6) Air	09/03/2015 Libra 9	09/30/2015 Libra 8	10/15/2015 Libra 5

The final six Nakshatras...

by Phyllis Chubb

www.phyllischubb.com

Find links to older and current newsletters (pdf-documents) at www.astrologyguild.com/newsletters
The issues which feature the Nakshatras (27 of them) can be found in: the Summer issue of June 2012, The August issue of 2012 , Autumn 2012, Winter 2013, Spring 2013, Summer 2013

The subject of the Nakshatras is huge and volumes can be written on each of the 27 lunar signs. What is being presented here is nothing more than the smallest tidbit to whet the appetite. With that reminder the next six Nakshatras will be offered.

Anuradha 3°20 - 16°40 Scorpio is represented by the staff, a symbol of power and protection. Another symbol associate with this Nakshatra is the lotus. The beautiful lotus grows muddy waters once again depicting victory. Saraswati the goddess of learning sits on a lotus holding a Vina, a stringed instrument. Hence, music and other forms of learning are often associated with this Nakshatra. The ability to communicate between extremes of thought is also a major trait within this sign.

Dhanishta 23°20 Capricorn - 6°40 Aquarius relates to fame, or the great good fortune and luck often found here in terms of material well-being. Having the drum as a symbol shows the duality present here. A drum can represent music or a susceptibility to external influences. Commonly the marital partners of those with their Moon in this Nakshatra are very different that the native in personality and outlook. The result of such differences of course is conflict which can be difficult to live with.

Shatabhisha 6°40 Aquarius - 20°00 Aquarius also has two symbols both of which help us to understand the qualities represented here, the first symbol is a ring the second is a group of 100 physicians. The ring shows the inherent need for these natives to have periods of being completely alone. Without such opportunities to sort out their thinking great agitation can result. The 100 physicians show the natural inclination to medicine and healing that is also a major part of this Nakshatra.

Purvabhadrapada 20°00 Aquarius - 3°20 Pisces is often referred to simply as PurvaBhad which is less of a tongue twister. One symbol is the front legs of a funeral cot pulling to mind the ending of a full day or life, a time to recline and rest. The second symbol is that of the two-faced man: one mild looking, the other quite mad. This last symbol reflects the potential duality within this Nakshatra and underscores the connection to secret societies reflected here.

Uttrabhadrapada 3°20 Pisces - 16°40 Pisces again this can be shortened to UttaraBhad. This Nakshatra links to the previous one and is represented by the back feet of the funeral cot. Being wholly contained with Pisces sleep, the mini death, is also associated with this part of space. Just as sleep is difficult to understand so too is the nature of this Nakshatra as it functions according to immediate needs. This type of immediate response pattern makes the motives of the native difficult to comprehend. Even though tremendous flexibility can be seen here this is still a fixed Nakshatra.

Revati 16°40 Pisces - 30°00 Pisces marks the end of the Nakshatras and not surprisingly has a fish as one of its symbols representing the souls journey through time and space. Naturally this Nakshatra also has to do with moksha or spiritual liberation and universal consciousness. Natives born under this Nakshatra rely too much on simple belief without adding a liberal dose of self-discipline preventing idle fantasies. Nevertheless these natives are generous and easily support other people, therefore, they too are supported.

Online Courses

Phyllis teaches classes online, please visit her website for upcoming courses or contact Phyllis at 250-757-9498 with questions and to register; and also to book a consultation.

Guess Who?

By Phyllis Chubb

Even examining just one Nakshatra can tell volumes about a person's makeup, attitudes and general deportment. By way of example, an examination of the Moon's Nakshatra of a very well-known individual is offered. The Moon's placement has been chosen because the Moon so clearly shows how a person looks at the world. The 3rd pada of the Nakshatra is Purvashadha. It's interesting that both the Nakshatra itself and the pada are ruled by Venus. The emphasis on Venus will naturally increase the attraction to the arts, in the broadest sense of the word as will be seen in this example

Before naming the individual under scrutiny, let us look at some of the factors associated with this Nakshatra. The range for Purvashadha is from 0° to 13°20 minutes, with Sagittarius in the sidereal zodiac. Traits associated with this Nakshatra include liking to live in the moment, and a constant striving to improve one's status. There is often an air of invincibility around people who have their Moon placed in this Nakshatra with a natural tendency for them to dress in a flamboyant way, and to be a natural show-off.

People with this Nakshatra have tremendous strength and capacity to deal with life's challenges. They also have the ability to keep reinventing themselves. It is possible that these talents come from the fact that the word 'defeat' simply is not part of their world view.

By now I imagine numerous people have flashed onto your memory screen and that would be logical. In this case the person these traits aptly describe is the woman with one name: Cher. At an age when most people are planning to retire, Cher has stepped back into the limelight and has produced new material. This high energy person is on the world stage yet again. There are few people who can say they have been in the wonderful world of entertainment for over 50 years; fewer still who, after so long, continue to entertain.

All Nakshatras have deity associated with them. In this case the deity is Apah, a goddess associated with water or oceans. She is in some ways similar to the idea of mermaids and water goddesses of other cultures, including Aphrodite, Ishtar and Astartes. All these archetypes have an element of vanity within them. Other qualities include being alluring, beautiful, enticing, musical and freedom loving. In his book on Nakshatras, Prash Trivedi recorded the coincidence that Jimi Hendrix, who had Purvashadha on his ascendant, wrote a song in 1983 dedicated to mermaids, entitled "A Merman I should turn to be".

Conclusion and Identity found on page 6

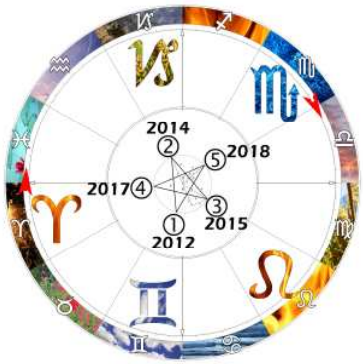
Venus in Capricorn—Why is this big News?

Venus will be in Capricorn from November 5, 2013 to March 5, 2014

by Anne Massey

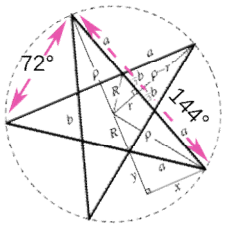
Anne Massey photo by Ritva Sillanmäki 2012

It's been 251 years since Venus graced the sign of Capricorn for this length of time! Check out the dates above and then the dates in the illustration below. Note the identical dates through time—no wonder Venus is referred to as the metronome of the Zodiac. The previous instance 1762-63 was amidst a cultural and scientific flowering and prior to that (1511-12) the era was the Renaissance with Copernicus revolutionizing our world view from a geocentric model to a heliocentric one.



The adjacent illustration shows the signs of the Zodiac where Venus is currently forming her conjunctions with the Sun—New Venus cycle begins with each one. The illustration also shows the years of the events. In 2012 Venus was in Gemini for 4 months and half way through that time we witnessed the 2nd Venus occultation (equally rare; two in a row at 243 year intervals! Depending on where we measure from; 2004 & 2012, 1761 & 1769). In the Summer of 2015 Venus will perform her act in Leo, about 18 months later in Aries, and then in Scorpio in the Autumn of 2018. Eight years lapse between two successive Venus Rx periods in the same sign. During the time Venus is retrograde she spends extra time in a sign for about a 100 years, and then moves into the previous sign. For example the Aries point in this cycle is slowly regressing into Pisces.

The current Capricorn point of the cycle was partly in Aquarius up until now. Indeed it was this particular point of the cycle that prompted my investigation into Venus 24 years ago. Back then Venus stationed retrograde in early Aquarius at the end of 1989 and turned direct in Capricorn in February 1990. This time the Rx station will be at 28°Capricorn 59, the direct station at 13°34' Capricorn and half way through we will have the New Venus at 21° Capricorn 12' on January 11, 2014. Each time the stations and the degree of the New Venus will move about 2,5 degrees backward in the sign and the date will be about 2,5 days earlier—predictable!



I think of the Venus cycles in each of the five signs connected by quintiles as an opportunity for us to align ourselves with our true selves and our true purpose in life. The cycle of Venus has a quarter of a millennium, hundred years and eight years built in. Within those eight years Venus graces five signs for up to four months in her incredibly precise dance through the Zodiac and our charts. To me this is such a magical cycle, despite the fact that it comes with a price—not every cycle and not necessarily for everyone.

One of the first things I note when getting ready for a client is whether they have planets in one the five signs shown in the adjacent illustration. If so then I scan the current and recent degrees for the stations and conjunctions of Venus. Once these begin to connect with the planetary energy we were born with, it gets very personal.

In the now, do you have planets in Capricorn up to Saturn (I ignore the outer planets for this one)? The planets rule everything in astrology and we have the most control over the personal ones. Planets represent innate qualities within us, something that comes naturally and I like to think of them as sub-characters in our life's play— both drama and comedy and every shade in between. When the Venus cycle connects to a planet within three degrees you are likely to be in for personal changes and choices. You are witnessing this from ahead of the planet, Venus will be reversing toward the planet. Venus moves her stationary positions and conjunctions about that much each time. For example the Rx station of Venus eight years ago was at 1° Aquarius 28' and on

Noteworthy:

In late November 1762 Pluto moved into Capricorn, this time Pluto has been in the sign for 5 years. The Dance of Venus repeats at 251-year intervals but Pluto's is 247 years. If one was to investigate the potential similarity of now to back then I would begin by checking out 1770-71. The United States chart incidentally features Pluto at the degree of the upcoming Venus Rx, for the first time since the Declaration of Independence in 1776.

*Venus in Capricorn for four months:

* November 5, 1511 - March 5, 1512 (#1)
* November 5, 1762 - March 5, 1763 (#1)

251 years

* November 5, 2013 - March 5, 2014 (#1)
  * November 5, 2021 - March 5, 2022
  * November 5, 2029 - March 5, 2030
  * November 5, 2037 - March 5, 2038
  * November 5, 2045 - March 5, 2046
  * November 5, 2053 - March 5, 2054
    * 2061-62 Direct Station in Sagittarius (no longer quite a full four months)

6

40 years

* November 5, 2264 - March 5, 2265 (#1)

Continued from page 4

Obviously there is a wealth of other information in Cher's chart; however this example is confined to the lore related to this specific Nakshatra. This is to demonstrate the value of knowing more about the Nakshatras. Just as each planet situated in a sign and a house provides information, the Nakshatra too contribute valuable illumination and understanding. The Nakshatra can represent a wealth of detail in any chart when the position of each planet is included.

If nothing else, the costumes Cher has worn over the years have not only marked her 'style', they have also underscored the accuracy of the words spoken by the ancients.

Copyright Phyllis Chubb

President's Message

By Joan Morton

I'm excited to have been given the honour of being the Guild's President for the 2013-2014 term. The Guild has an outstanding history of presenting excellent talks for beginning and experienced astrologers alike and provides a unique environment for astrologers of every type to network and share ideas and promote the understanding and practice of astrology.

We invite all of you to be a part of this exciting adventure by attending the Guild's talks and workshops to increase your skills and knowledge and eventually to add your voice as teacher and mentor to the next generation of astrologers.

Be sure to join us for the November 14 Guild lecture featuring a talk by Victoria Astrologer Donald Allen on Terrestrial Astrology. We will also honour 3 Guild members; one Guild member will be awarded a Diploma with the Canadian Association for Astrological Education while two other members will receive their Certificates towards this Diploma. We are proud to honour their achievement!.

At this year's AGM the members voted to encourage membership by allowing the Guest drop-in fee to be applied to the Membership fee, provided the Membership is purchased before the next monthly meeting. We look forward to meeting your friends at the monthly meetings; you may have a friend whose daily reading of the newspaper horoscopes could with a little encouragement develop into a career as an Astrologer!

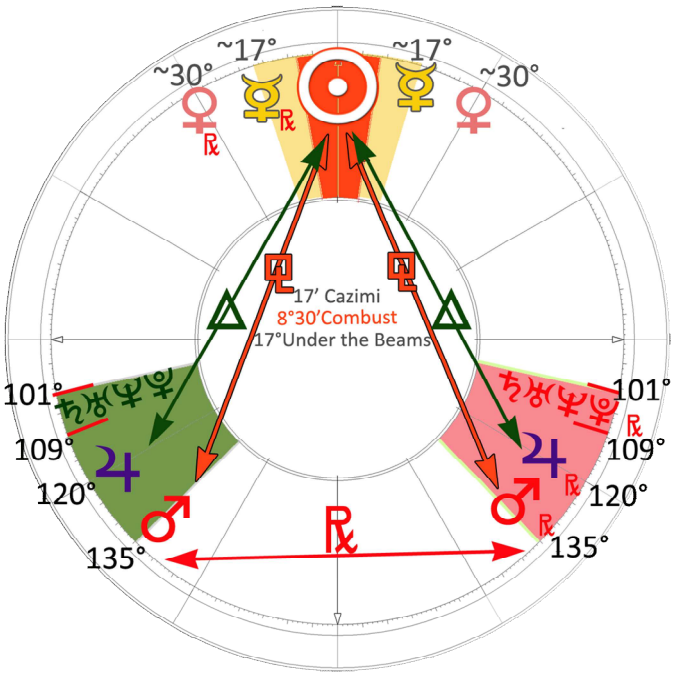
The Guild's Executive as your representatives are working hard to make this 23nd year a great success and we invite you to contact us with any ideas or suggestions you might have or to offer your assistance this year or the next to keep the Guild the thriving meeting place it is today. JOIN US!

Email me at astroguild@gmail.com

STUDENT CORNER

Rx Mechanics

By Anne Massey



The Sun controls the motion of the planets. Venus stations retrograde when she is approx. 30° ahead of the Sun in the Zodiac and direct the same distance when she is behind the Sun in the Zodiac.

In the above illustration Venus has Rx symbol to the left of the Sun, which places her ahead of the Sun in the Zodiac, remember that by turning this illustration so that the Sun is at the 9 o'clock position shows what is rising before and after the Sun.

The two inner planets Mercury and Venus station retrograde as evening stars and station direct as morning stars. The planets that are outside the Sun's orbit (meaning also that they have a longer cycle) work the opposite, they are always Rx when opposite the Sun.

Rx planets are closest to us and are under the guidance of the Sun advised to slow down and wait for the Sun to hold a meeting either at a conjunction or opposition.

Would you like to contribute content for our newsletter or on our website? Articles and posts do not need to be very long. 500-1500 words describes the length of all articles in this issue.

You might want to contribute to the Beginner's corner, just a paragraph or two. Do you have a passion for a form of astrology you'd like to write about to introduce it to our readers.

Please contact anne@astrologyguild.com

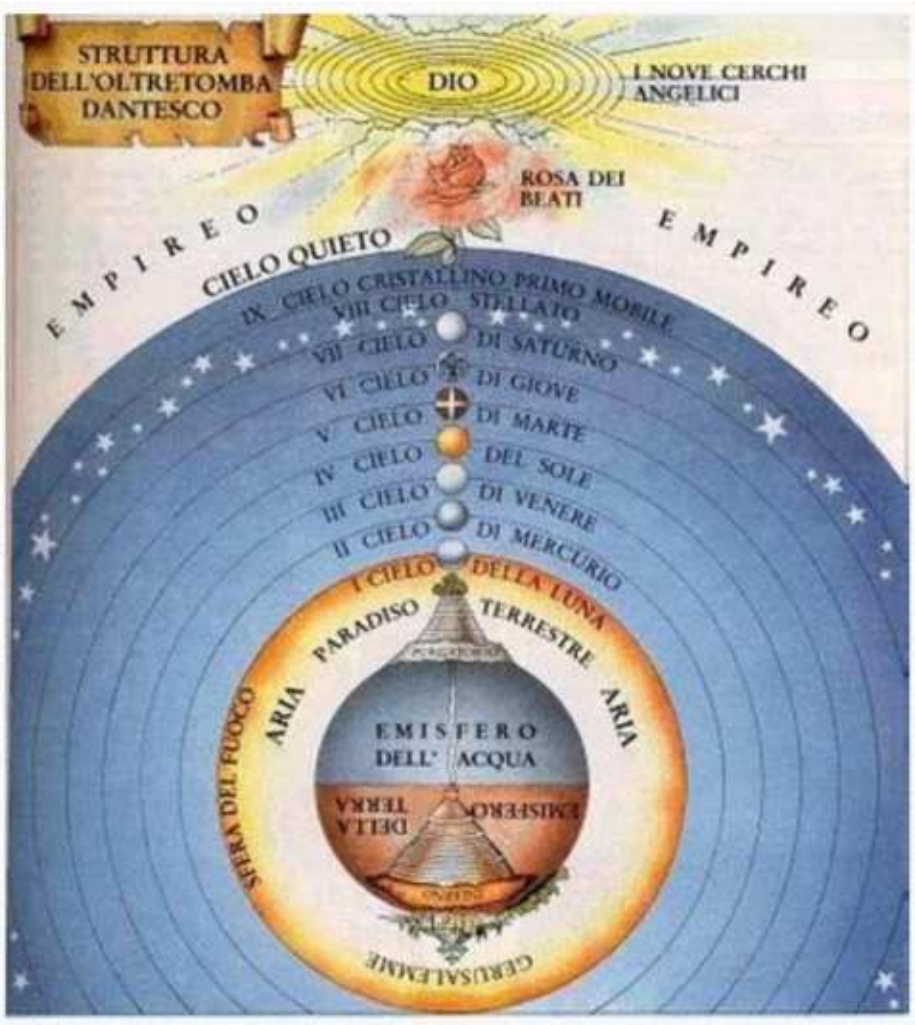
Publishing dates and deadlines for submission:

Winter 15°Aquarius February 2; submit by January 15, 2014

Spring 15°Taurus May 4, 2014; submit by April 15, 2014

Summer 15° Leo August 6, 2014 submit t by July 20, 2014

Autumn 15° Scorpio November 6; submit by October 18. 2014



21.12.2013 that will be at 28°Capricorn 59'—2°29' apart.

The question Venus always asks us is "do you love it". When we hesitate to say yes, we welcome change despite the fact that we might not recognize that instantly. Venus on the Sun (by conjunction) more than once over this period might have you pondering if you are living the life you imagined, and if not what can you do about it? Venus travelling over the Moon may send us thinking about our daily life and give us to pause to wonder if we feel secure in our current situation. If the answer is no or maybe, then once again the theme s going to be about remembering what we need and finding ways to fulfill those. Secondly what house is involved and what house does the planet under Venus' scrutiny rule in our chart.

This particular part of the Venus cycle will repeat with similar intensity for 40 years, thus at eight-year intervals the same area of our chart and planets within is under evaluation, re-evaluation, and devaluation by us. Half-way through that time—in four years—we have a Full Venus in Capricorn (these also repeat at 8-year intervals) offering us rewards for the effort we are making.

I have used a symbol or image for a rose in most of my handouts, presentations, etc. for many years. I have talked about the symbolism of the sacred rose, how it connects to our unfolding throughout life. The original rose had five petals just like the Venus cycle. Only the other day did I see an image in Dante's trilogy with the 'Rosa dei Beati' (the Blessed Rose) occupying the space between the sphere of fixed stars and 'god'. This emphasizes Venus' other role of connecting us with divinity or divine love, one step at a time with five interconnected places and slowly over time in increments of 100 years...

On a more mundane level, Venus Rx periods are not ideal for weddings, cosmetic surgery or major acquisitions (such as a house) because the value versus the price/cost may be out of balance.

Classes and workshops with Anne: www.astrologicallyspeaking.com/classes.htm

Anne's blog www.annemassey.ca

21.12.2013 @ 13:53 PST

Venus Rx station at 28°Capricorn 59'

11.01.2014 @ 4:24 PST

New Venus at 21° Capricorn 12'

31.01.2014 @ 12:49 PST

Direct station at 13° Capricorn 34'

Joan Morton President
astroguild@gmail.com
VP: Rebecca Garcia
Treasurer Sukhwinder Nizzer
sknizzer2002@yahoo.ca
Secretary Joelle Paleologou
Editor Anne Massey
anne@astrologyguild.com
604.574.9545

If you would like updates and reminders in your email, please send one to our email address below

astroguild@gmail.com

Find us on the web
www.astrologyguild.com

Guild Schedule for 2013-14

Mark your calendars!

- ☆ February 13, 2014 Malamarie Sinha " An Astrology Talk."
- ☆ March 13, 2014 Arwynne H. O'Neill "Dynamic Transits and Your Chart."
- ☆ April 10, 2014 Nina Gryphon "Financial Astrology."
- ☆ May 8, 2014 Michael O'Connor "Zodiac Fractals: Degrees, Decants, Duads and Dispositors"
- ☆ June 12, 2014 Hillory Skott "Holistic Astrology."
- ☆ For latest details about the upcoming programs visit our website

www.astrologyguild.com

Would you like to present a talk, please contact the president at astroguild@gmail.com

Annual Dues

Our annual dues became renewable November 1, 2013. We appreciate your support; without it, the Guild would cease to exist. You can renew online or at the meetings, or mail a cheque to the address shown on this page.

Read chats with our presenters

We have set up a new page on our website for interviews and/or chats with our presenters. The interview with Rob Hand conducted by Anne Massey is still available, and definitely worth a read. There is a chat with Alison Price and with Kelly Surtees...www.astrologyguild.com/a-chat-with/

Help welcomed at meetings. Could you volunteer for 10 minutes before the meeting or ten minutes after... the meeting the room has to be made ready for the speaker, set up the screen and the projector, make sure the speaker has water, and at the...

End of the talk, the equipment needs to be put away and premises clean up

Learning astrology takes time and to help our members gain knowledge, it is helpful that we have short introductory article-particles to introduce and explain a technical term or concept .

Please consider contributing articles for the Guild News, contact editor anne@astrologyguild.com via email

Our AGM is coming up. We celebrate the 22nd anniversary of the Guild, please mark your calendar and consider volunteering your expertise, service...

Find an astrologer or teacher at www.astrologyguild.com/our-astrologers
Classes and workshops offered by our members can be found on our website with links to additional information on the teacher's site

Our website

Our website is a WordPress blog, which means that our members can comment on the posts, All comments are monitored and approved by Anne Massey, who looks after the site. In addition to posting comments we are looking for content. Would you like to be a contributor? The website brings us new members and reaches a wide audience. Please contact anne@astrologyguild.com if you'd like to contribute content

We have a Facebook group, where we can share ideas and where we could have invitations to events and announcements to readers and members, who might prefer that forum. You can also follow us on twitter @Astro_Guild—the live link to the twitter feed is on our website's sidebar

Publication dates of the Guild News and deadlines for submission on page 2

Mailing address: c/- 476 East 17th Ave., Vancouver BC V5V 1B1